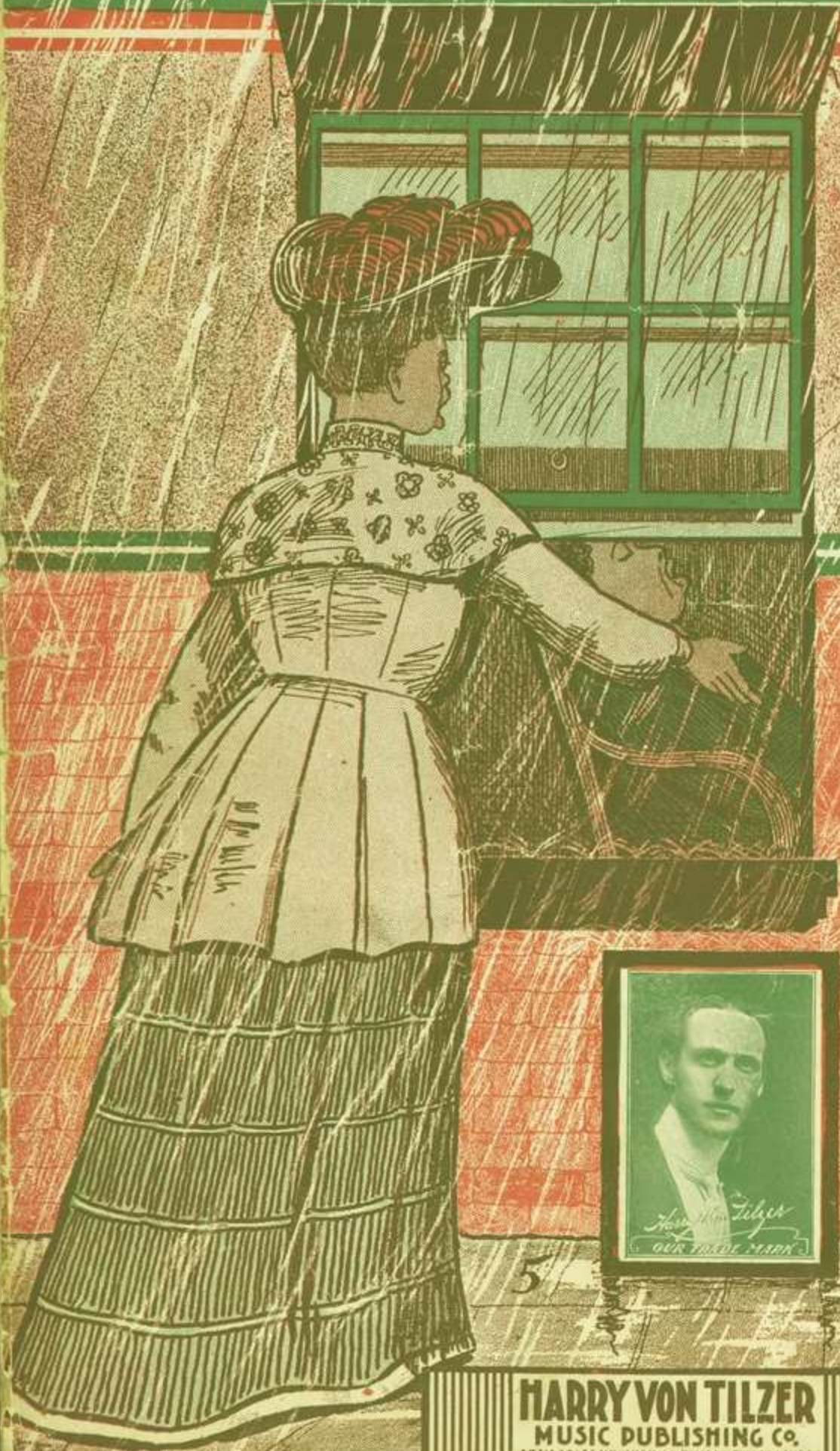


TERRIFIC COON HIT BY THE WRITERS OF "HANNAH WONT YOU OPEN THAT DOOR?"

ALEXANDER

DON'T YOU LOVE YOUR BABY NO MORE?



CAN'T YOU SEE THE RAIN AND HAIL AM FASTLY FALLING,
ALEXANDER,
DONT YOU HEAR YOUR LADY LOVE A-SOFTLY CALLING,
ALEXANDER,
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY,
ALL I WANT IS LOVIN', IDONT WANT YOUR MONEY,
ALEXANDER, TELL ME,
DONT YOU LOVE YOUR BABY NO MORE?



HARRY VON TILZER
MUSIC PUBLISHING Co.
37 W 28th St NEW YORK, 50 CHICAGO, FRISCO, LONDON.

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.

mf

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

Till ready.

1. Look here, Al - ex - an - der, I was on - ly fool - ing,
2. Look here, Al - ex - an - der, say that you re - mem - ber,

p

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues below. Dynamics include piano (p).

When I said an - oth - er coon my heart was rul - ing, All the day - I
You ain't done a stroke of work since last De - cem - ber, Who went out - a -

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues below.

think of no one else - but you,
wash - in'; worked all day - for you,

The third system of the vocal melody is shown on a single staff. The piano accompaniment continues below.

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Hon - est, Al - ex - an - der, won't you please - be - lieve — me?
Lis - ten, Al - ex - an - der, you were keep - in' eas - es,

It would break my heart in two, if you should leave — me,
While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be
Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —
true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —
side the door, — Al - ex - an - der, take me back once more. —

CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

p-f

an - der, — Don't you hear your la - dy love a -

soft - ly call - ing, Al - ex - an - der,

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey. Al - ex - an - der, tell me, don't you love your ba - by no

more? more?

A Sample Bit of the Latest Hit

Go On And Coax Me.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Slowly.

CHORUS

"Coax me, go on and coax me,

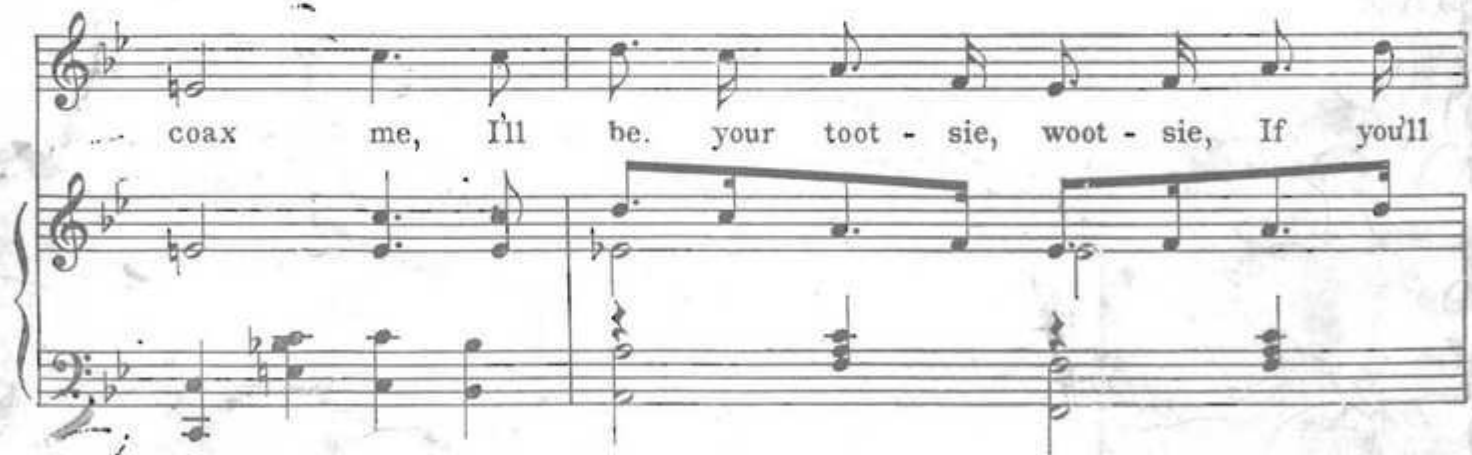


p-f

If you love me mad - ly, want me bad - ly, Coax me, go on and



coax me, I'll be your toot - sie, woot - sie, If you'll



1. Coax me! "But you must Coax me!" 2.



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