SUCCESSFULLY
INTRODUCED BY
EMMA CARUS

ALEXANDER'S
RAGTIME BAND

by IRVING BERLIN

TED SNYDER CO.
1 EAST 46 STREET
NEW YORK

THAT RAGTIME
ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

\[\text{Music notation}\]

Till ready

Oh, ma hon-ey,
Oh, ma hon-ey,
Oh, ma hon-ey,
Oh, ma hon-ey,

Better hurry and let's meander,
Ain't you go in,
There's a fiddle with notes that scrape,
Like a chicken,

To the leader man,
And the clarinet is a colored pet,
Oh, ma hon-ey,

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Oh, ma honey, Let me take you to Alexander's
Come and listen. To a classical band what's peaches,

grand stand, brass band, Ain't you comin' a-long?
come now, somehow, Better hurry a-long,

CHORUS
Come on and hear. Come on and hear. Al-ex-an-der's rag-time

band. Come on and hear. Come on and hear. It's the best band in the
land.... They can play a bugle call like you never heard before,

So natural that you want to go to war, That's just the

best band what am, honey lamb, Come on a

long, Come on a long, Let me take you by the
hand, hand, Up to the man, Up to the man, who's the leader of the band, band,

And if you care to hear the Swannee River played in rag-time, Come on and hear, Come on and hear, Alexander's Ragtime Band, Come on and, band,

Alexander's Ragtime Band
TRY THIS ON YOUR PIANO.
THAT PECULIAR RAG

Words by ERNIE ERDMAN
Music by F. M. FAGAN

CHORUS
When he starts com-pos - in' min - or parts, Low - by, how them keys do sing, He's got tal - ent sure, For his melodies pure make me feel like a bird on a wing,

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