AT THE
COFFEE COOLER'S TEA
NOVELTY JAZZ SONG

BY
ALEX SULLIVAN AND
HARRY DE COSTA

M. WITMARK & SONS
NEW YORK, CHICAGO, PHILADELPHIA, BOSTON, SAN FRANCISCO, LONDON
At The Coffee Cooler's Tea

By ALEX SULLIVAN
& HARRY De COSTA

Moderato (Not too fast)

Ma hon-ey we're in-vited,
Ma hon-ey, quit your teas- ing,
Say you'll come a-long with

Ma hon-ey do-light-ed,
Ma hon-ey, there's no rea-son,
That you'll turn down this swell tea.

We will mix from four to six,
With the Dark-town "So-cial Set."
It's be-a-fraid, my rent is paid,
So take this coin and go.

Some-thing new we're go-in' to,
So ma hon-ey don't for-get.
Buy a gown the best in town,
That's what wor-ried you I know.
At your door I'll be 'bout half past three, So be ready Home to
go with me. We got to start real earLy, Cause you know My

"Old Tin Lizzie" is awful slow. Jasper Johnson and his
jazzy band, is goin' to play the Jazz we understand. My honey we will "Ball the
Jack" Right up to Paradise and back, With all the Colored aristocracy, At the Coffee Cooler's Tea. At your Tea.

[M.W.B. GONS 18775 - 2]
Evening Brings Rest and You

Lyric by EDNA STANTON WHALEY.
Music by F. H. BISHOP.

A Song Full of Sunshine and Love
Selected from the Well-Known

Witmark Black and White Series

With Violin or Cello Obbligato as Required.

Published as follows:

Solo, from Keys—Bb, (G to D), F, (E to A), D, (D to G), Bb, (B to E), 50 Cents Each.
Duet, Two Keys—F, Bb, Alto or Bar. (Sopr) and Sop. or Tenor. In Bb, Sopr. or Tenor. (Sopr) and Alto, 75 Cents Each.
Violin or Cello Obbligato 55 Cents Each.
Male, Female or Mixed Voices 15 Cents Each.

Moderately slow

When the sky in the East flames crimson and gold,
In the light of the morning sun.
When the clear-lit voice sweet songbirds rejoices,
Bid all welcome today just be a guest.
Then I pass on my way to the labor of day,
And your smile as we part thrills me through.

And with much expression

shortens the day till the light fades away.
And evening brings rest and you.