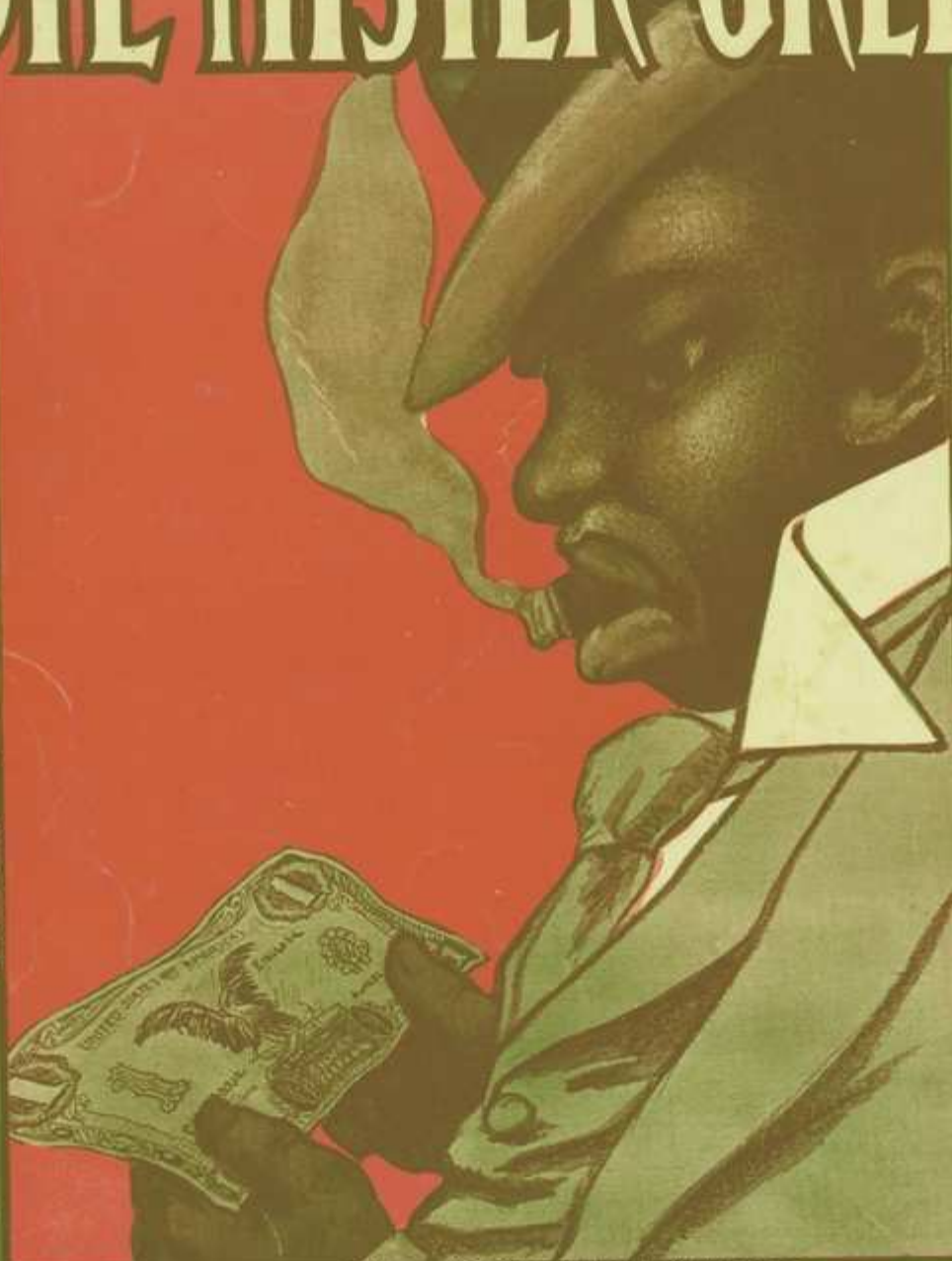


The Latest by the Composer of BY THE WATERMELON VINE (LINDY LOU),
 "ON YO' WAY," "SCISSORS TO GRIND," "ANY RAGS,?" ETC.

GOOD-BYE MISTER GREENBACK



FOX
AND
DUBALL

Words & Music by

THOS. S. ALLEN

SONG	50
GUITAR SOLO	30
2 GUITARS	40
BANJO SOLO	40
2 BANJOS	55
MANDOLIN SOLO	30
2 ND MANDOLIN	10
3 RD MANDOLIN	15
MANDOLA (Octave)	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
FULL MILITARY BAND	50
ORCHESTRA, FULL & PIANO	95



STAR

LATEST VOCAL SUCCESSES

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,
Lin - dy, Say you'll be mine, When the moon am a -
shin - ing, Then my heart am a pun - ing, Meet me pret - ty

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YAQUITA

A MEXICAN SERENADE

Music by
NED L. RESS

Words by
RAYMOND ZIRKEL
CHORUS
Slow

Dain - ty Yaqui - ta, fair se - no - ri - ta, There's no oot - sweet - er near or a - far,
Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - the Star,
Sweet - ly I'm hum - ming, soft - ly I'm strumming Songs of my long - ing on the gui - tar,

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YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE F. MARKS
REFRAIN

Music by
HERBERT WALTER

Sweet - heart of old days I dream of you,
Tho' the years have flown, to you I'm true,
Mem' ries of your face deep in my heart have grown, For I'm

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Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KEITH

CHORUS

Pol - lie, do you love me? whis - per low!
My poor heart is ach - ing for you
so, Don't keep me wait - ing but an - swer me do, There's

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LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - dawon't you stop your fool - in', Lis - ten a bet what I say,
Cause you ain't got an - y school - in', That's what makes you act that way,
Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - heart, She loved her
boy in blue, Though there were tears at part
ing She would be brave and true,

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Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Vine (Lindy Lou)

Moderato

PIANO *ff*

'till Voice *mf*

Ras - tus Jen - kins was a
 Ras - tus soon got tird of

gam - blin' coon And he spent his mon - ey free,
 gam - blin' life And he thought he'd set - tle down,

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part begins with a 'Moderato' tempo and a forte (*ff*) dynamic. The vocal line starts with the lyrics 'Ras - tus Jen - kins was a Ras - tus soon got tird of' and continues with 'gam - blin' coon And he spent his mon - ey free, gam - blin' life And he thought he'd set - tle down,'. The piano accompaniment includes a 'till Voice' section with a mezzo-forte (*mf*) dynamic. The score is divided into three systems, each with a vocal line and a piano accompaniment.

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1266-3

MY JAPANEE. A dainty little Japanese love song by S. Gibson Cooke

But this morn - in' he was feel - in' sad And he told this tale to
Took his la - dy and per - tic' - ler friends To the home of Par - son

me; He said I've been a - - rol - lin' bones, And they
Brown; The knot was tied then the Par - son said "Just

cert - 'ny cleaned me dead, When I looked at my last
give me what you will," Well you'd laugh to hear what

dol - lar bill — In the sad - dest tones I said: (Well)
Ras - tus said — As he kissed his dol - - lar bill; (Well)

spoken

CHORUS

Good-bye Mis-ter Green - back, I hates to see you go, It
 makes me sad when I part with you 'Cause my bank ac - count am low, If
 you and I should ev - er meet a - gain I'd say "Why how de do," — But
 now I'll kiss you "Fare-thee-well," That means good-bye — to you. you.

1266-3

THREE
 Popular
WALTZES

BEAUTY'S DREAM
 IDLE HOURS
 ZEONA

Piano WALTER JACOBS' Vocal

PIANO SOLOS

'A Frangesa March.....	Mario Costa	.50
Among the Flowers. Caprice.....	Paul Eno	.50
Antar. Intermezzo Oriental.....	Max Dreyfus	.50
Assembly, The. March and Two-Step.....	Paul Eno	.50
Bedouin, The. An Oriental Patrol.....	Edwin F. Kendall	.50
Behind the Hounds. March and Two-Step.....	Thos. S. Allen	.50
Bostonian, The. March and Two-Step.....	W. D. Kenneth	.50
Chicken Pickin's. Dance Descriptive.....	Thos. S. Allen	.50
Confetti. Carnival Polka.....	John Carver Alden	.50
Cupid's Glance. Waltzes.....	Paul Eno	.60
Dance of the Skeletons. Descriptive.....	Thos. S. Allen	.50
Dancing Goddess, The. Caprice.....	R. E. Hildreth	.50
Dickey Dance, The. Caprice Humoresque.....	Geo. L. Lansing	.50
Down the Pike. March and Two-Step.....	A. J. Weidt	.50
Fanchette. Tambourine Dance.....	R. E. Hildreth	.50
Guardman, The. Novelty Two-Step.....	Thos. S. Allen	.50
Guest of Honor, The. March and Two-Step.....	Edwin F. Kendall	.50
Happy Hayseed, The. Characteristic March Two-Step.....	Walter Rolfe	.50
Happy Jap, The. Geisha Dance.....	Lawrence B. O'Connor	.50
Horse Marines, The. March and Two-Step.....	Thos. S. Allen	.50
Idolizers, The. March and Two-Step.....	W. A. Corey	.50
In High Society. March and Two-Step.....	Eduard Holst	.50
Jack in the Box. Character Dance.....	Thos. S. Allen	.50
Jolly New Yorker, The. March and Two-Step.....	A. J. Weidt	.50
Koonville Koonlets. Characteristic Cake Walk.....	A. J. Weidt	.50
Luella Waltz.....	A. J. Weidt	.50
Mazetta. A Gypsy Idyl.....	Thos. S. Allen	.50
Merry Monarch, The. March and Two-Step.....	R. E. Hildreth	.50
Military Hero, The. March and Two-Step.....	W. D. Kenneth	.50
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P-peeta. Vals Español.....	R. E. Hildreth	.50
Pickaninny Pranks. Cake Walk Characteristique.....	Dan J. Sullivan	.50
Pixies, The. Dance Characteristic.....	Van L. Farrand	.50
Prince of India, The. March.....	Van L. Farrand	.50
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Watch Hill. March and Two-Step.....	W. D. Kenneth	.50
White Crow, The. March Oddity.....	Paul Eno	.50
Who Dar! Cake Walk and Two-Step.....	C. H. Soule	.50
Zophiel. Intermezzo.....	R. E. Hildreth	.50
Gay Gallant, The. March and Two-Step.....	Walter Rolfe	.50
Gossips, The. March and Two-Step.....	Walter Rolfe	.50
Love's Caresses. Waltz.....	R. E. Hildreth	.60
Muses, The. Waltzes.....	Alessandro Onofri	.60
Sleepy Hollow. A Dream in the Mountains. Idyll.....	Thos. S. Allen	.50
Victorious Harvard. March and Two-Step.....	Carl Paige Wood, '06	.50
Dainty Damsel, The. Schottische.....	Alessandro Onofri	.50
Belles of Seville. Valse Characteristique.....	J. Bodewalt Lampe	.60
Chirpers, The. Morceau Characteristic.....	Chas. Frank	.50
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Forever. Waltzes.....	Alessandro Onofri	.50
For the Flag. Military March and Two-Step.....	Carl Paige Wood, '06	.50
Jungle Echoes. A Coconut Dance.....	R. E. Hildreth	.50
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Marconigram, The. March and Two-Step.....	Thos. S. Allen	.50
Men of Harvard. March and Two-Step.....	F. H. Grey, '06	.50
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Pokey Pete. Characteristic March.....	J. W. Lerman	.50
Southern Pastimes. Schottische.....	J. W. Wheeler	.50
Sporty Maid, The. March and Two-Step.....	Walter Rolfe	.50
Tiptopper, A. March and Two-Step.....	W. A. Corey	.50
Venetian Beauty. Caprice.....	Walter Rolfe	.50
Whip and Spur. Galop.....	Thos. S. Allen	.50
Masterstroke, The. Military March and Two-Step.....	J. Bodewalt Lampe	.50
Bean Club Musings. March Characteristic.....	Paul Eno	.50
Myriad Dancer, The. Valse Ballet.....	Thos. S. Allen	.50
Zeona. Waltzes.....	Wm. Arnold	.60

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Beauty's Dream. Valse d'Amour.....	Lester W. Keith	.60
True Blue. March and Two-Step.....	W. D. Kenneth	.50
Summer Dream, A. Morceau Characteristic.....	P. Hans Flath	.50
Treasure-trove. Waltzes.....	W. K. Whiting	.60
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Little Coquette. Morceau Characteristique.....	P. Hans Flath	.50
In Dreamy Dells. A Fairy Fantasy.....	Walter Rolfe	.50
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VOCAL

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