

MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



AMERICAN COMEDY FOUR



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHEBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



*Respectfully dedicated to Every Mother - Everywhere*

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'ff' (fortissimo) and 'Marziale'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'mil - lion sol - diers to the war have gone, Who may vie - tor - y can cheer a moth - er's heart, When she nev - er re - turn a - gain. Ten looks at her blight - ed home? What'. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from 'p' (piano) to 'mf' (mezzo-forte). The piece concludes with a final chord in the piano part.

Copyright MCMXV by LEO. FEIST, Inc., Feist Bldg, New York.  
International Copyright Secured and Reserved.  
London - Ascherberg, Hopwood & Crew Limited.

mil - lion moth - ers' hearts must break For the  
vie - tor - y can bring her back All she

ones who died in vain.  
cared to call her own.

*marcato*

Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

"I did - n't raise my boy to be a sol - - dier, I  
 brought him up to be my pride and joy, Who  
 dares to place a mus - ket on his shoul - - der, To  
 shoot some oth - er moth - er's dar - ling boy? Let

*p-f*

The musical score is for a chorus in 2/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and fortissimo (*f*). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I didn't raise my boy to be a soldier, I brought him up to be my pride and joy, Who dares to place a musket on his shoulder, To shoot some other mother's darling boy? Let".

na-tions ar - bi - trate their fut - ure trou - - bles, It's

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "na-tions ar - bi - trate their fut - ure trou - - bles, It's". The piano accompaniment consists of two staves: a right-hand treble staff with chords and a left-hand bass staff with a simple harmonic accompaniment.

time to lay the sword and gun a - way, There'd

The second system continues the vocal line with the lyrics "time to lay the sword and gun a - way, There'd". The piano accompaniment continues with similar chordal textures in both hands.

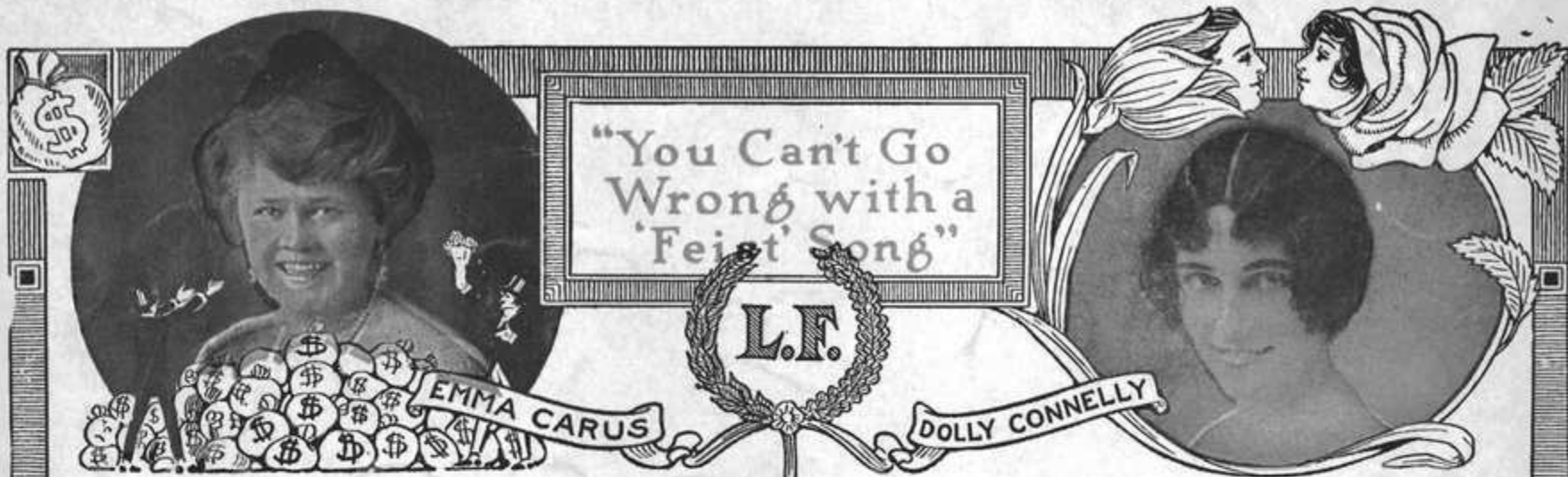
be no war to - day, If moth - ers all would say, "I

The third system features the lyrics "be no war to - day, If moth - ers all would say, 'I". The piano accompaniment includes some more active rhythmic patterns in the right hand.

did - n't raise my boy to be a sol - - dier." "I dier."

The fourth system concludes the piece with the lyrics "did - n't raise my boy to be a sol - - dier." "I dier."". The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

Two "NEW" Sure-Fire SONG HITS  
AS ADVERTISED IN  
THE SATURDAY EVENING POST



**"THE HIGH COST OF LOVING"**

Dedicated to LEW FIELDS, starring in the "Hit" play of the same name, now in New York.  
Poor fellows! Pray what earthly chance  
Have the youths today who look askance  
At the "High Cost of Loving"?

EMMA CARUS, the well-known favorite, wires: "*High Cost of Loving*" is the most instantaneous hit I have ever introduced.

Get a copy today of this most talked-about song that hits the high spots, knocks out the blues, and puts you in right. The dashing lyrics are by Al Bryan and the gripping melody is by Geo. Meyers:

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's  
driv - ing me mad, — Yes, driv - ing me mad; — The  
high cost of liv - ing is on - ly a joke, — The

**"WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE"**

If the witchery and charm of "Put On Your Old Grey Bonnet," or "Moonlight Bay" still delight you, don't let today pass without getting this latest and best ballad—"When You Wore a Tulip and I Wore a Big, Red Rose," by the same composer, Percy Wenrich; lyrics by Jack Mahoney.

The principal cities are just getting a hearing of it through the tour of Dolly Connelly, who reports phenomenal success with it.

This song certainly "strikes twelve"—pretty sentiment and delightful music will drive you to it.

Don't go home tonight without it.

CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a  
big red rose, — When you caressed me, 'twas then Heav - en  
blessed me, what a bles - sing, no one knows. — You made life

ON SALE TODAY WHEREVER MUSIC IS SOLD  
Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

Other Popular "FEIST" Songs!

- "You're Here and I'm Here"—the big song and one-step hit of six big Musical Comedies.
- "Over the Alpine Mountains," latest by the writers of "Peg O' My Heart," "Mandalay," "Rip Van Winkle."
- "Cotton-Blossom Time"—Great. Plantation Rag Song.
- "The Aba Daba Honeymoon," a "real" Novelty Song by two NEW writers.
- "Just Bring Two Lips Along"—another novelty hit.

- "Beautiful Roses," successor to "Isle D'Amour."
- "You and I"—Fiske O'Hara's new Song Hit.
- "When It's Moonlight on the Alamo"
- "On the Shores of Italy"
- "Celebratin' Day in Tennessee"
- "The Game of Love"—another "That's How I Need You" by the same writers.
- "I've Only One Idea about the Girls"

These pieces may also be procured for your Talking Machine or Player Piano

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.