



THE LAUGHING
LITTLE
RED-HEAD
COON

**A COON
LULLABY**

**WORDS & MUSIC
BY ELLIS G. BERG**

THE SUNDAY WORLD MUSIC ALBUM

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THE LAUGHING LITTLE RED-HEAD COON.

A Coon Lullaby.

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Moderato.

INTROD. *f*

Voice.

(TILL READY.)

1. Far a - way down South right near the Swan - ee
2. In the ear - ly morn - ing when that lit - tle

riv - er you can find A hap - py col - ored cou - ple and their boy; The
pick - a - nin - ny wakes, His dad gets up and with him loves to play; Of -

ba - by aint so hand - some and his hair is kind o' red But
course he has to leave and go to work but just the same He's

still he is his par-ents' pride and joy; His mammy thinks of how some day he'll
think-ing of his ba-by boy all day; He's hap-py when the ev'n-ing comes and

be a grown-up man, Half wish-ing that a babe he could re-
al-ways hur-ries home, He's long-in' for to kiss that lit-tle

main; And, as she rocks his cra-dle, To get that chile to sleep, She
coon, And, when it comes to bed-time, He sits be-side the cot, And

soft-ly sings this lul-la-by re-frain:
lis-tens while his mam-my sings this tune:

Chorus.

Close your eyes in sleep you laughing lit-tle, red-head coon, May your ba-by dreams be ev-er

bright; Till you fall a-sleep yo' mam-my will not go a-way And

An-gels fair will guard you thro' the night, my dar-ling; Close your eyes in sleep and don't you

wake un-til the morn, Day-light will be here now ve-ry soon, And you

have no need to fear For yo' mam-my is right here, You laugh-ing lit-tle red-head coon.

mf

rit

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* and *rit*, and various musical notations including notes, rests, and accidentals.