Mammy's Shufflin' Dance

Words by
L. Wolfe Gilbert
Music by
Melville J. Gideon
Writer of "Texas Prance"

Originally introduced by
Dolce Sisters
in Vaudeville

Will Rossiter
The Chisholm Music Co.
529 W. Lake St., Chicago, Ill.

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The New Sensational “Waltz-Song!”

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in Vaudeville by

Maud Lambert

This is a new and beautiful song, the words are by BETH SLATER WHITSON, the author of
"MEET ME TO-NIGHT IN DREAMLAND" and the music is by your favorite composer, W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 20 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY Imitations OF THIS NEW SENSATIONAL "HIT" OF THE SEASON
Mammy's Shufflin' Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J GIDEON

Moderato

1. Down in Al-a-ba-my,
2. Down in Al-a-ba-my,

Lives a colored Mammy
French-er sand' now Mammy
She's just as gray as can be,
Don't do that shuff-l-in' dance.

Down on the Le-vee,
Sure it's a win-ner,
She's Mammy's heart-y,
There's but, you old sin-ner. You're

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none can dance as she, 

See the pack-a-venues a much too old to chance, Mammy said, now preacher, I

playing some tag, 

Hear the older darkness a means no harm, Then she went and grabbed him right

hun-min g a rag, 

'Grams stop their tagging, by the arm. Soon they were a slid-in'

Darks stop their ragging, When ole Mammy starts to dance, 

Soon they both were slid-in' While the preacher laughed with glee.
CHORUS

Mammy's shuff- lin' dance, Mammy's shuff- lin' dance; Oh! you

"Grim-sty Bear," "Cu-ba-no-la Glide" None of them com- pare, with ol'mammy's slide

Balm-y morn-ing in June, Banjos play- ing a tune; I

wish I was home a-gain, so I could hear a-gain mammy's lit-tle shuff-lin'

Dance in the morn- ing Mammy's lit-tle shuff-lin' dance.
THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words by W. R. WILLIAMS
Author of "When the Moon Plays Puck-a-boo," "Cool Air There's Clues in a Girl Like You," "Room of Love," "I Never Knew a Happy Day till I Met You."

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Chorus.

I'd love to live in love-land with a girl like you...

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing hits for many years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live In Loveland" is one of the hits that will be judged by the sales. Within a few months it will be heaved up and will be sold from coast to coast, making millions of hearts beat faster—"the greatest love song of all time." Have you seen the ad for "I'd Love to Live In Loveland With a Girl Like You," the song that is going to be sold by millions of copies? It is positively one of the greatest songs ever written. You cannot stop this song from becoming a success. It is as good as anything you have seen in the past.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

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On circus day just see that mule dressed up in

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

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Just as the title suggests—this is a very fascinating little song. The story tells a great little story from the heart and the words fit your background to a T. It's a love song with a happy ending. This song is a real hit and no doubt will be big. So don't miss it. Get a copy of this song and you won't be sorry.