One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

**Weeping Willow Lane**

Lyric by HAROLD O. FROST

Music by F. HENRI KLEEMANN

SOLO OR DUET

Moonlight through the willow trees, 
Sweet moonbeams oft e’en recall

Sighing on the breeze, Bring sweet dreams on 
Days you were near, all; Twilights shadows softly fall

The music of the chorus is charmingly simple and catchy:

**CHORUS**

Wandering where the Weeping Willows grow, Dreaming thee of

Days you loved me so; Weeping Willows too, dear,

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THE McKinley Music Co.
Chicago :: New York
The moon is sailing low,
The night birds in the trees are singing mel-o-
blow, It's twilight 'round the cabin door,
and dies, But none like Mammy's hill a-by;
When silvery stars appear,
While on her loving breast,
I hear my Mammy dear,
He slowly sinks to rest,

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A-sing-ing as in days of yore,

And it seems again I'm on her

The angels watching from on high;

They were guarding the babe on her

knee

And she's crossing this sweet melody.

knee

Lulled to sleep by this sweet melody.

REFRAIN

"Oh, rock-a-bye, my honey, while close to Mammy's

breast,

The fields of snowy white are gleaming thro' the night. (Se
Close your eyes, my dusty little Pick-a-ninny. Sweet magnolias swaying. The birds have gone to rest. Just drift and dream on Slumber Stream. While Mammy sings the Pick-a-ninny Blues. "Oh, Blues!"
This is the chorus of the immensely popular song, "Hawaiian Rose"—a haunting, seductive, most charming melody with appropriate words.

Hawaiian Rose

SOLO OR DUET

CHORUS (Dreamily)

Lyrics by
PAUL R. ARMSTRONG

Music by
F. HENRI KLEINMANN

Starlight above, Whispers of

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

The complete song contains, not only the above beautiful chorus, but also a pleasing instrumental variation of same, of which the following are a few measures:

INSTRUMENTAL VARIATION OF CHORUS

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THE McKinley Music Co.
Chicago :: New York
A new song of unusual beauty is:

Lyric by HAROLD G FROST

Under Southern Stars

Music by F. HERM RIECKMANN

Here is a part of the opening strain:

\[ \text{Shadows deep are falling, And the southern stars are calling,} \]

\[ \text{Call me at the day's close While my little southern rose Sweetly dreams of} \]

The second strain, in rich minor harmonies, is especially beautiful:

\[ \text{Sweet dreams love is bringing, It seems she is singing,} \]

\[ \text{Come back to Dixie-land, Come back to Dixie-land The} \]

After this the first strain, with different words, is repeated, closing with a short but effective coda.

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Price 60 Cents.
McKinley Music Co.
Chicago-New York.
Here is the opening strain of one of the daintiest, most original ballads we ever published:

SWEET Hawaiian Moonlight (Tell Her Of My Love)

SOLO OR DUET

Honesty takes me back in dreams Where Hawaiian moonlight gleams, Vine-flowers are swing-ing, Some-one is sing-ing.

The second strain, in another key, commences as follows:

"Come back to me, Come back to me, I love but thee, I love but

And here is a part of the beautiful ending.

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