

LEW DOCKSTADER'S SENSATIONAL SONG & HIT.

SHAME ON YOU

BY
CHRIS SMITH
author of
"GOOD MORNIN' CARRIE"
"I'VE GOT THE BLUES," ETC.
AND
JOHN LARKINS



LEW DOCKSTADER



50
4/-



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big camp meet-in' one day; ——— When a broth-er who was sit-tin' list'-nin'
 con-gre-ga-tion that day; ——— He was get-tin' aw-ful an-gry when he

to his text, Got an-gry and was forced to say, ——— Got
 loud-ly said: "'Bout me you should not talk that way, ——— 'Bout

an-gry and was forced to say: ——— "Brudder! how can you preach And ex-
 me you should not talk that way, ——— Brudder! please don't a-buse Or —

pect to teach these folks how to be good? ——— When
 ev-er ac-cuse a full-fledged Christian man, ——— I

I saw you dis morn' 'bout two, Right in my chick - en
 am the dea - con of this church And one true son of

coop? And an - y time a thief is round, My
 Ham; The Good Book says: 'Thou shalt not steal!' With

dogs com - mence to howl, I caught you fair, but
 me you'll all a - gree, As I passed by that

rit.
 you de - clared: 'You came to buy a fowl.'
 broth - er's house, That chick - en fol - lowed me."
rit.

Chorus.

slower
p-f

Jas-per John-son shame on you! You can't preach and rob me too!

slower
p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a single treble clef with a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats. The tempo is marked 'slower' and the dynamic is 'p-f'. The lyrics are: 'Jas-per John-son shame on you! You can't preach and rob me too!'.

You might fool me now and then, But you don't buy fowl at two A. M._

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: 'You might fool me now and then, But you don't buy fowl at two A. M._'.

I know what I'm talk-ing a-bout And I want the peo-ple here to find you out;

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: 'I know what I'm talk-ing a-bout And I want the peo-ple here to find you out;'.

So they can all stand up and shout: "Shame on you!" you!"

1. 2.

fz

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: 'So they can all stand up and shout: "Shame on you!" you!"'. There are first and second endings indicated by '1.' and '2.'. The dynamic is marked 'fz'. The system ends with a double bar line and repeat signs.

"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer, (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo.* *p* *mp* *rubato.*

dreams of you, And you can make ev' - ry dream come true! Dear-ie,

molto rit. *mf a tempo.* *p*

My Dear-ie, Give me your hand, say you un-der-stand, My

mp *mf* *p* *rubato.* *poco rit.*

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