

WHEN OLD BILL BAILEY PLAYS THE UKALELE



WORDS and MUSIC BY
CHAS. McCARRON
AND
NAT. VINCENT

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
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808

Try this over on your Piano.

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

Two systems of piano accompaniment for 'My Little Girl'. The first system starts with a dynamic marking of *f* (forte). The second system concludes with the handwritten date *April 12th 1915*.

My Dear Mary:-

Vocal score for 'My Dear Mary' with piano accompaniment. The lyrics are: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, .Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment includes a dynamic marking of *p* (piano).

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When Old Bill Bailey Plays The Ukalele

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Words and Music by
CHAS. Mc CARRON & NAT. VINCENT

Moderato

Vamp

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

Has turned things up - side down They call him Old Bill Bai - ley —
A - mong those gals of brown They tried a "Suff - rage Move - ment"

Bill Bai - ley won his fame — with his old gui - tar
The meet - ings that they held — nev - er last - ed long

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U - ka - le - le is it's name — in that land a far The
Old Bill Bai - ley broke them up — when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy. —
Suff - rage they don't care — There's oth - er "Move ments" there.

CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

p-f

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

sway - in' while he's play - in' his Ha - wai - ian gui - tar_ The rag - time mo - tion

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town.

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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