

You Can't Have It I Don't Want It



by
May Hill,
Clarence Williams
and
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YOU CAN HAVE IT, I DON'T WANT IT

By MAY HILL,
CLARENCE WILLIAMS and
ARMAND J. PIRON

Moderato

The piano introduction begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Moderato'. The music starts with a forte (f) dynamic and includes a 'Vamp' section marked with a double bar line and a repeat sign. Dynamics range from forte (f) to piano (p).

Hon - ey, it's all off be - tween us two, You've done all the trif - lin' you will do;
Hon - ey, don't you ar - gue an - y - more, Ev - 'ry time you speak you make me sore;

The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The dynamic is marked 'mp' (mezzo-piano). The piano part features a triplet in the right hand.

Just me - an - der, for I'm thro' with you, Don't you stay, I'm busy to - day, So travel on your way.
I have told you, many times before, You're in bad, you're makin' me mad, You'll wish you never had.

The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The piano part features a triplet in the right hand.

Save all that ex - plan - a - to - ry stuff, Move on, kid, or I will use you rough;
My new sweet - ie has a class - y style, And I'm sure will stick a - round a - while,

The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The piano part features a triplet in the right hand.

I'm thro' most flu - ent - ly, e - nough's e - nough, And that's the reas - on I say: _____
And has the cut - est lit - tle smile, smile, smile, The kind that makes me feel glad. _____

The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The piano part features a triplet in the right hand.

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa - thy;

I mean the heart that you gave to me, Don't you hang around me, but just let me be.

You can have it, I don't want it, That's what I say; ——— Now I've

don't you call me hon-ey names, for I re - fuse, 'Cause ev - er since we met I've had the
got an - oth - er sweet-ie now, the kind that's right, I'm pos - i - tive-ly thro' with you, good-

"Weary Blues" bye!goodnight! You can have it, I don't want it, Honey,take it a - way! ——— way! ———

Late Patriotic Song Successes



The Popular "Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME.

PAUL B. ARMBRISTRE
F. HERRI KLECKMANN

These are stars in the night sky... With a promise of hope in their light... There are stars in the front of our hearts... The vision of home is our light... We are all alone with our brave boys... Then the star for my boy... There's a little blue star in the window...

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE.

Words and Music by USAF. ANTDES

For the kissing the trail in the morning... So kiss me good-bye... When you parted the day in the night... That's the kissing the trail in the morning... So kiss me good-bye... And I'll be with you in the night... And I'll be with you in the night... And I'll be with you in the night... And I'll be with you in the night...

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The Song Everybody is Singing

OLD GLORY GOES MARCHING ON

Words by PAUL B. ARMBRISTRE
Music by F. HERRI KLECKMANN

Come see old for her in her, the blood of her veins... And when she goes marching on... And when she goes marching on... And when she goes marching on... And when she goes marching on...

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WILL THE ANGELS GUARD MY DADDY OVER THERE?

Words by PAUL B. ARMBRISTRE
Music by F. HERRI KLECKMANN

Will the angels guard my daddy over there? Will they watch him and protect him as he goes? Will they watch him and protect him as he goes? Will they watch him and protect him as he goes? Will they watch him and protect him as he goes?

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.

By JACK PROFF

When a boy says good-bye to his mother... And she gives him to Uncle Sam... When a boy says good-bye to his mother... And she gives him to Uncle Sam... When a boy says good-bye to his mother... And she gives him to Uncle Sam... When a boy says good-bye to his mother... And she gives him to Uncle Sam...

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When It Comes To A LOVINGLESS DAY.

By JACK PROFF

For the days are dull... and the nights are long... and the days are dull... and the nights are long... and the days are dull... and the nights are long... and the days are dull... and the nights are long...

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS

Words by PAUL B. ARMBRISTRE
Music by F. HERRI KLECKMANN

The chimes of Normandy... be our wedding bells... The chimes of Normandy... be our wedding bells... The chimes of Normandy... be our wedding bells... The chimes of Normandy... be our wedding bells...

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WHEN THE KAISER DOES THE GOOSE-STEP
TO A GOOD OLD AMERICAN RAG.

By JACK PROFF

When the Kaiser does the goose-step... to a good old American rag... When the Kaiser does the goose-step... to a good old American rag... When the Kaiser does the goose-step... to a good old American rag... When the Kaiser does the goose-step... to a good old American rag...

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Great Patriotic March Song

A-M-E-R-I-C-A
"I Love You, My Yankee Land"

Words and Music by JACK PROFF

"I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land... I love you, my Yankee land..."

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GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War.

By JACK PROFF

Giddy giddy! go on! go on! We're on our way to war... Giddy giddy! go on! go on! We're on our way to war... Giddy giddy! go on! go on! We're on our way to war... Giddy giddy! go on! go on! We're on our way to war...

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Great "Rube" War Song Hit

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