

YOU'RE GWINN TO GET SOMETHIN' WHAT YOU DONT EXPECT



THE HIT OF
FLO. ZIEGFELD'S
FOLLIES
OF
1910



WRITTEN AND FEATURED BY
BERT. WILLIAMS



POPULAR
50¢
EDITION

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EP

² "You're Gwine To Get Somethin' What You Don't Expect."

Words by
VINCENT BRYAN

Music by
BERT WILLIAMS

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'Miss Ma - dame Lee, the - Dat gal gave up Miss'. The tempo is marked 'slow till voice' and the dynamics are 'p' and 'mf'. The lyrics continue: 'for - tune - tell - er, lost a ring an' a neck - lace too; Her Ma - dam's jew' - ry and she gave up all she knew; Den hus - band gave them to his gal, but Ma - dame nev - er she got hence so fast she found a bran' new street or'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

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Dat gal gave up Miss

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knew. One day a gal came to her house, dressed
two. Miss Ma - dame stropped her hair e - rad i

up to beat the band, An' Ma - dame saw her
cat - or till it shone, To prove to Mis - ter

long lost ring when she said "Read my Hand" Dat gal wore Ma - dame's
Ma - dame Lee de - rea - son, men leave home. He came in un - sus -

neck - lace, Miss Ma - dame she saw red, She
pect - in', says "Hel - lo, Sweet - y dear," She

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poco rit.

reached in her stock-in' for her bar - ber's friend, an' to that gal she said:
says "honey, turn your back and close your eyes;" Den whis-pered in his ear:

poco rit.

CHORUS

p-f

"You're gwine to get some - thin' What you don't ex - pect; It

p-f

aint no mon - ey an' it aint no check; You're

gwine to get some - thin' that will put you in a

wood ki - mo - na sat - in lined an' trimmed with tin;— You'll

fall in - to a piece of land 'bout six by two,— You're gwine to get it good, because it's

comin' to you;— You'll get it in a cer-tain place that rhymes with wreck, Cause you

gwine to get some - thin'What you don't ex - pect:— You're don't ex - pect'—

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, When sum-mer days are
o-ver, I'll be with you as of old, Tho' the

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