

MY MAMMY KNOWS

By
HARRY DeCOSTA
and
M. K. JEROME



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Try This On Your Piano

By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - a lit - tle

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

p-f

4 3 4 2 3 4 5 3

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Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece starts with a forte (f) dynamic and ends with a crescendo leading to a final forte (f) chord.

Voice

Till Ready

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The first line of the song features a voice line and piano accompaniment. The voice line begins with a rest, followed by the lyrics. The piano accompaniment is in G major, 2/4 time, and includes a section marked *Till Ready* with a piano (p) dynamic. The piano part consists of chords and moving lines in both hands.

I have stayed - A - way for man - y years. - - - - For all the
no one near - To tell your troub - les to. - - - - I need a

The second line of the song continues the voice and piano accompaniment. The voice line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines in both hands.

joy I craved - In full I've paid, - With heart aches and with tears. - - - - I'm
word of cheer - And Mam-my dear, - Will know just what to do. - - - - I'll

The third line of the song continues the voice and piano accompaniment. The voice line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines in both hands.

feel - in' down - in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

p-f

knows, — Just how to show real sym - pa - thy. — I'm gon - na

bless the train - That takes me back a - gain - I'll be near - er Heav - en ev - 'ry mile -

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing, Be-neath the sil-v'ry moon;

I'll be roam - ing, With lov-in' mammy soon, I wan-na be,

Down where the dear old Swan-ee flows, My poor heart is ach - in', how to

keep it from break - in', My mam - my knows, My mam - my knows.

THE BIGGEST SONG HIT IN YEARS

LO-LA-LO

WORDS BY
HARRY B. SMITH

MUSIC BY
ERNEST KLAPHOLZ and ARTHUR LANGE

LOLA LO

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
ARTHUR LANGE
& ERNEST KLAPHOLZ

CHORUS



My Lo - la Lo, I want you to know.



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're calling to me, I love you so.

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