RUNNIN' WILD
An Ebony Jazz Tune

Words by
Joe Grey and Leo Wood
Music by
AHarrington Gibbs
Three Tremendously Popular Waltzes!

"Three O'clock in the Morning"

The Biggest Waltz Hit in Years
Lyrical by Dorothu Terriss  Music by Julian Robledo

Tempo di Valse Lente

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The Big European Waltz Sensation

Lovely Lucerne

Words by Fred W. Leigh  Music by Felix Godin
Composer of Valse Septembre

Tempo di Valse

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Swanee River Moon

Words and Music by H. Pitman Clarke

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Runnin' Wild!
An Ebony Jazz Tune

Words by
JOE GREY &
LEO WOOD

Music by
A. HARRINGTON GIBBS

Moderato

My gal and I, we
When I first met that

had a fight And I'm all by myself, I guess she thinks, now
gal of mine, it seemed just like a dream, But when she thot she

that she's gone, I'll lay right on the shelf; I'm
had me right She started act'in' mean; Like

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gon na show her she's all wrong, No lone some stuff for mine, I
Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm;
til the worm had to turn, That's the rea - son I'm:

CHORUS
Runnin' wild, lost con-trol, Runnin' wild, mighty bold,

Feelin' gay, reck-less too, Care free mind all the time,

ne'er blue; Always goin' don't know where, Always showin';

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856-3
I don't care; Don't love no-body, it's not worth while;

All alone, runnin' wild, Runnin' wild, wild.

PATTER

No gal will ever make a fool of me,
Once I was full of sentiment, it's true.

No gal! I mean just what I say; I aint the simpleton
But now I got a cruel heart; With all that other foolishness I'm through, Wonder how I got that way.

used to be, Gonna play the villain part, Runnin' wild.
Crying for You

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

Chorus.

Crying for you, crying for you,
Heart broken, love is the full.
I can't disguise

My tears are close,
My heart just aches, I love you,
I trace your feet, I do every plan.

Wonderful One

A Charming Waltz Song You'll Love to Sing and Play

Chorus.

My wonderful one, When I'm in love I'm dreamy,
Love's a light that is glowing.
My wonderful one, How my arm is to hold you,
To caress and fold near to me,
Just you, only you, In the shadowy twilight.

Other Feist Song Hits

All Muddled Up
Asleep at Noon
Beautiful Black Rose
Beethoven's Moon
Boo! Boo! Boo!
Bucky, Bucky

Three O'Clock in the Morning
Why Should I Cry Over You
When the Leaves Come Tumbling
My Pal
La Salle Tango (True Tango Kid)
Goodnight Waltz
Swinging Down the Lane
Swinging Baby

Lonely
Lone

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You Can't Go Wrong

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