

SONG
12TH STREET RAG

12TH STREET

By
EUDAY L. BOWMAN



Paleom-R

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BAND 60¢ ORCHESTRA 45¢

PUBLISHERS
J.W. Jenkins Sons Music Co.
KANSAS CITY

The Sensational Novelty Song Hit for 1921

TA DE DA DA DE DUM

DANGEROUS BLUES

Lyric by
ANNA WELKER BROWN

SONG-FOX-TROT

Music by
BILLIE BROWN

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte).

The second system is a vamp section. It features a vocal line with the lyrics "Ta de da da de dum," and a piano accompaniment. The piano part includes a section labeled "VAMP" and "L.H." (Left Hand). The dynamic marking is *p* (piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "Ta de da da de dum," and "There's a fun-ny strain a steal-ing, There it goes a-gain that haunting,". The piano accompaniment continues with the same vamp pattern, marked with *p*.

The fourth system continues the vocal and piano accompaniment. The vocal line has the lyrics "Thru mah brain it drives me 'most in - sane it seems," and "Taunt - ing hyp - no - tiz - ing mel - o - dy, Oh Geel". The piano accompaniment continues with the same vamp pattern, marked with *p*.

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12th. STREET RAG

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Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Dynamics include *f* and accents (*>*).

Musical notation for the second system. It includes a section labeled "VAMP" with a repeat sign. Dynamics include *p*.

Musical notation for the third system, including the first line of lyrics. The treble staff has a vocal line with lyrics, and the piano accompaniment is in the bass staff.

In a cer-tain ci - ty, where the girls are oute and pret - ty, they have -
Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -

Musical notation for the fourth system, including the second line of lyrics. The treble staff has a vocal line with lyrics, and the piano accompaniment is in the bass staff.

- a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed
- 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pl - tat - ing — you just can't make your feet be - have,

When the slide trom-bone and moan-ing sax - o - phone be - gin to play, It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

- will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old. Oh! Boy, What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
 Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
 — she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
 for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
 three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

while; To the left_ then to the right_ "Lame

Duck "Get o - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,



hyp-no-tiz-ing, mes-mer iz ing strain, I can't get e-



nough of it— please play it o'er— a gain; I could



dance for ev-er to— this re frain,— To that— 12th. Street,



Oh you— 12th. Street Rag. Rag.



The Three Latest Song Hits

Lyric by
CHAS. CHAPIN
CHORUS

SWEET LOVE

Music by
ED. SMALLE

Sweet Love, Sweet Love, I've lost my head com-plete-ly, Sweet
Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet

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The prettiest Irish song
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Lyric by
HARRY L. KERR
CHORUS

COLLEEN O' MINE

Music by
GERALD Mc DONALD

Beau-ti-ful Col-leen, Sweet Col-leen o' mine, Wait till the

Lyric by
ELMER OLSON
CHORUS

WHAT'S THE USE WITHOUT A GIRL

Music by JOS. E. HOWARD and JACK KING

For what's the use _____ with-out a girl? _____ There's no ex-
cuse _____ with-out a girl, _____ No one to

"What's the Use Without a Girl"

By JOE HOWARD

He wrote the biggest
hits, among them
being---

"I Wonder Who's
Kissing Her Now"

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