WANG-WANG-BLUES

Sung by
VAN & SCHENCK
in
ZIEGFELD'S
FOLLIES
1-9-2-1

Leo Feist Inc. New York
The Wang Wang Blues

Song

Moderate

I've got the bluest blues,
I'm just as blue as can be,

Just got the awful news,
My sweetie sweet has left me; I love her

so, And now I know This awful blow, Will lay me low, Oh, Lordy
Lord! what she did to me.

I'm just as sad as can be.

§ CHORUS

Wang, Wang
Blues, She's gone and left me with the Wang.

Wang Blues; and let me tell you Mister I never

knew I'd be so blue un'til she went away.
Wang, Wang, Blues, I've got the everlasting

Wang, Wang Blues, I'm only asking that my sweet

Sweetie will come back and chase away those Wang, Wang

To Putter Last

Believe me Blues.

Wang Wang!
PATTER

Blues is blues I've found out it's true, I hope those blues will
never get you. And if you see them com-ing shake in your shoes because the
Wang Wang blues are awful to lose I ought to know because I've
got 'em so bad And while I've got 'em I will never feel glad I've had all
kinds of blues but this much I'll say The Wang Wang blues will surely turn your hair gray.

D. S. to Chorus
Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever crossed the keys of a piano. The real singers in vaudeville feature "CHERIE," and it is played by the leading dance orchestras everywhere.

Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE," the new "FEIST" hit!

"CHERIE" An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibo

Cher-ee, Cher-ee, You're sweet, just as sweet as can be.
Cher-ee, to me, You're fair as the rare Fleur-de-Lis.

Dance on with a - y ear you see, but save your kisses all for me.

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santsly

A real "bonanza" song with a teasing melody and twanging words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—until the orchestra gets it for you when you go to a dance or if you desire to dance at home you can get it on the records or player-piano rolls.

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I'm Nobody's Baby

No body yah baby, I wonder why.

That day I say the Lord is born.

Please send me down some old y' halo.

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GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

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