SONGS IN NEGRO DIALECT

Belinda. (With refrain) Mark Ludor  G .50
Carry me back to old Virginia. (With chorus) James Eads  A  .50
Darling Nellie Gray. (With chorus) Eubie Blazer  E  .50
Death's Land. (With chorus) Dan P. Emmett  C  .50
Don't you cry, ma honey Albert W. Reid  G  R  .60
Robby Songs. (With piano, guitar, mandolin and banjo accompaniment) Calhoun Lacy  F  .50
A. Never mind, Miss Lucy  D  .40
B. Pll be dat ter now  F  .50
C. Been my lady home last night  G  .50
D. Get up, folks—go home  G  .50
LIT drum M. B. Willis  G  .50
Little old log cabin in the lane, The. (With chorus) Will S. Hayes  G  .50
Little pickanniny's gone to sleep, De J. Roosevelt Johnson  A  F  .60
Little Sam. (With chorus) Will S. Hayes  F  .40
Malindy Clayton Johns  D  .50
Mammy's lit' boy. (Rocking song) H. S. Edwards  C  .60
Mammy's lil' boy (Hush-a, ma honey) S. A. Dariezh  A  .50
Mammy's Rosebud Gertrude Sans-Souci  F  D  .50
My dearest Southern home. (With chorus) Charles H. Yale  G  .50
My Rose Calhoun Lacy  G  K  E  D  .60
Oh, dem golden slippers! (With chorus) James A. Bland  G  G  .50
Old log cabin, The. (With chorus) Arr. by J. C. Chamberlain  G  .50
Sleep time, maw honey Charles T. Howard  F  E  D  .60
Southern lullaby, A Philip Greeley  E  C  .50
Sparkin' by de gate ("Vira) Charles Fournier Mansy  G  .50
Such a lit' fellow William Dickinson  G  F  E  .40
Uncle Tom's lament (You'll miss me, darling Chloé). (With chorus) Charles T. Howard  G  .50
Wait for me, Celie! Arr. by J. C. Chamberlain  G  .50
Wake up, maw honey! Grace Mayhew  C  .60
We're kings of de choly (March song) J. W. Wielder  C  A  .50
Zip Coon. (With refrain) Unknown  G  .50

Stephen C. Foster's Songs are found on a separate title

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co.
Chicago: Lyon & Healy
Doan ye cry, ma Honey

Words and Music by ALBERT W. NOLL

Not too fast

1. I'm______ When I was a little baby,
2. I'm______ When I got emancipation,

I re mem ber long ago Daddy would sit all chain And
den I thought I'd like to roam I left de ole plan ta tion To

play de ole ban je find a northern home. Mam my den would call me "honey," Soon I got ma dear ole

Orchestral parts, complete, may be obtained of the publishers, price 50c

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Take me up on her knee, And fold in me to her
Dee ma pick-a-ninny Jim, And Di-sah would hold him

pp a tempo

blessed Would sing dis song to me. Doan ye cry, ma honey,
close ly And sing dis song to him.

Doan ye weep no mo; Mammy's gwine to hold her ba-by,

All de under black trash sleep in on de flo, Mammy only lubs her
boy. Doan ye cry, ma hone'-ey, Doan ye weep no mo; Mam-_my_\(^{\text{b}}\) gwine to hold her

poco rit.

bab - by, All de _u_d-der black trash sleep-in' on de flo;

poco rit.

Mam_my on - ly lubs her boy.

a tempo

rit.

pp softly and a little slower.

3. H'm. H'm. Now Ise get_ting ole and wea - ry,
Now ma hair is turning gray, I is so dreeful lone-ly Since

Diah went a-way. Mam-my, too, I know is wait-ing

Stand-in' on de shin, is' sho', I glad-ly would give ma

free-dom To hear her sing one morn. Dean ve cry, ma hon-ey.
Don't ye weep no mo'; Mammy's gwine to hold her baby,

All de under black trash sleepin' on de flo'; Mammy's only lube her boy.

Don't ye cry, ma honey; Don't ye weep no mo'; Mammy's gwine to hold her baby,

All de under black trash sleepin' on de flo'; Mammy's only lube her boy.