AL. JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS

WORDS BY JAMES BROCKMAN
MUSIC BY ABE OLMAN

LEON FEIST NEW YORK
BELOW we present to you the instrumental popular craze of the country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

New Song Successes

TAKE ME BACK TO MY LOUISIANNA HOME
IF I HAD A THOUSAND HEARTS
DAISY DONOHUE
THAT'S HOW I LOVE YOU MAME
IN ZANZIBAR
NAVAJO, Song
IT WAS THE DUTCH
THE MAN BEHIND
IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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DOWN WHERE THE COTTON BLOSSOMS GROW.

Words by ANDREW B. STEELING.

Music by HARRY VON TILZER.

Andante espress.

1. I was going home again and was waiting for my train, in a
2. When I reached the dear old place, every old familiar face. Brought un-

quaint old train station way out west,

to my heart a thrill of untold joy.

As each

world was bright to me, For I knew I soon would see, Dear old

darkey took his stand, Then I shook each by the hand, For I'd
mother and the girl I loved the best,
I knew them since I'd been a little boy,
Then a

see the rustic gate, where I swung with sweetheart Kate,
And my sweet and joyous cry, brought a tear drop to my eye,
And my

old plantation home that stood below,
Mother kissed me as in long ago,
While a

soft moon gently shine,
On your sweet face, mother mine, in the girl-lish form drew near,
'Twas my sweetheart, Kate, so dear, in my
home down where the cotton blossoms grow,
home down where the cotton blossoms grow,

Chorus.
Expressive.

Picture to night, a field of snowy white,

Hear the darkies sing it soft and slow, I long there to be for

some one waits for me, Down where the cotton blossoms grow.
"In the Village By the Sea"

This is without a doubt one of the best ballads ever written.
It has a beautiful story and a charming melody.

IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STENGER.

Chorus.

Music by STANLEY CRASPEIN.

First her heart was on - er light and free.
Now the

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