

IN DEAR OLD
TENNESSEE



WORDS BY

OLIVE L. FRIELDS

MUSIC BY

HARRY L. NEWMAN

5

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IN DEAR OLD TENNESSEE

Male Quartette


1st TENOR
2nd TENOR
(Melody)

BARITONE
BASS

In dear old Ten - nes - see, In Ten - nes - see That's where I



I long to be are ev - er blue
long to be, Where skies are ev - er blue, And hearts are
I long to be are ev - er blue



ev - er true, Where per - fumed breez - es blow, where breez - es
are ev - er true



blow And sweet mag - no - lias grow That's where I
blow mag - no - lias grow



long to be Hon - ey In Ten - nes - see
To be with way down



In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a bass line in the left hand. The second system is marked *L.H.* and continues the bass line with a more active right hand accompaniment.

The first two lines of the song are set to a piano accompaniment marked *p*. The vocal line includes two verses:

1. Oh, a - way down south in Ten - nes - see, — That's the on - ly
 2. If you nev - er was in Ten - nes - see, — Just you lis - ten

The final two lines of the song continue the piano accompaniment and vocal line:

place to be, — Where all na - ture is — in rhyme,
 here to me, — That's the state where I — was born,

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Where the sun shines all the time;— You can hear those bells a -
That's the land of cot-ton and corn;— That is where I left my

ring - ing loud,— Hear those dark - eys sing - ing proud;—
Ten - nes - see Belle,— She's the gal that I loved so well;—

With their ban-joes on their knee, They are call - ing, call - ing me, — In
So, I'm go - ing back to see My own babe in Ten - nes - see, — My

Ten - nes - see, — In Ten - nes - see. —
Hon - ey, — In Ten - nes - see. —

rit.

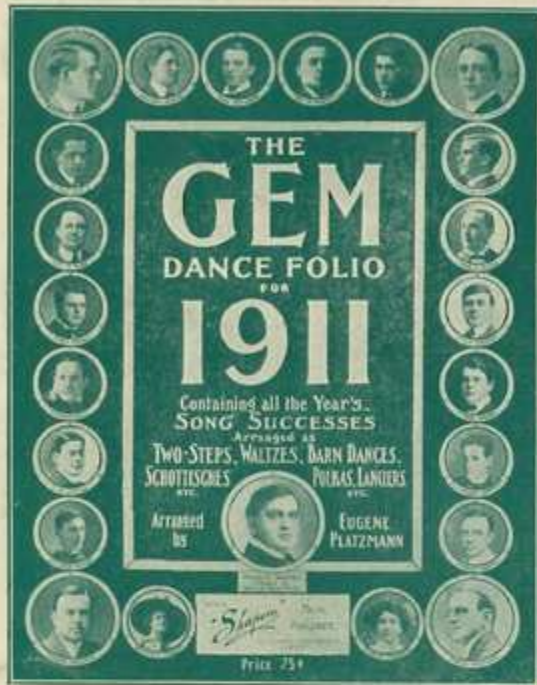
CHORUS. (With expression - Drag.)

In dear old Ten-nes-see, _____ That's where I long to be, _____ Where skies are

ev - er blue, _____ And hearts are ev - er true; _____ Where per-fumed

breez-es blow, _____ And sweet mag-no - lias grow, _____ That's where I

long to be, _____ Hon - cy, _____ In Ten-nes - see. _____ In dear old see. _____



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