

JAZZ BABY



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

PARRELL

WORDS BY
BLANCHE MERRILL

MUSIC BY
M. K. JEROME

Jazz Baby

Words by
BLANCHE MERRILL

Music by
M. K. JEROME

Moderato

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' and a piano 'p'.

Voice

The first vocal line is on a single staff with lyrics: "My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a". The piano accompaniment is on two staves below, with a piano 'p' dynamic marking.

The second vocal line continues the lyrics: "tan-go tea, — There was a syn-co-pa-ted wed-ding and then came me; —". The piano accompaniment continues on two staves.

The third vocal line concludes the verse: "Folks think—the way I walk is a fad, — But it's a birth-day pres-ent from my Mam-my and Dad. —". The piano accompaniment continues on two staves.

CHORUS

The first line of the chorus: "I'm a Jazz ba-by, I want to be jazz-ing all the time; — There's something". The piano accompaniment features a piano 'p' dynamic and includes a triplet of eighth notes.

The second line of the chorus: "in the tone of a sax-o- phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz". The piano accompaniment continues on two staves.

Copyright MCMXIX by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIX by Waterson, Berlin & Snyder Co.
International Copyright Secured

ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is

just a cop-y of the way I nat'-ral-ly walk; Cause I'm a Jazz ba-by, Lit-tle Jazz ba-by that's me.

PATTER
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tic - kle toe," Ev - er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in', Jazz, Jazz, Jazz, that's all I ev - er knew,

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want - to do; Play me - a lit-tle Jazz. 'Cause I'm a

Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog" and "ball the jack" that caused all the talk. Is

just a cop-y of the way I nat'-ral-ly walk; Cause I'm a Jazz ba-by; Lit-tle Jazz ba-by, that's me.

When The Bees Make Honey Down In Sunny Alabam'

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

When the bees make honey down in sunny Al-a-bam', That's

p-f

when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled

home, Where my folks live all a-lone; They're like a pair of hon-ey bees,

In a hon-ey comb. I'm gon-na make a bee-line straight for home, That's what I am,

901

Copyright MCMXIX by Waterson, Berlin & Snyder Co. Strand Theatre Bldg B'way, N.Y.
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured.

For Sale By All Music Dealers Or Sent
Direct On Reciept Of 15 cents In U.S. Stamps

WATERSON, BERLIN & SNYDER CO.
MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK