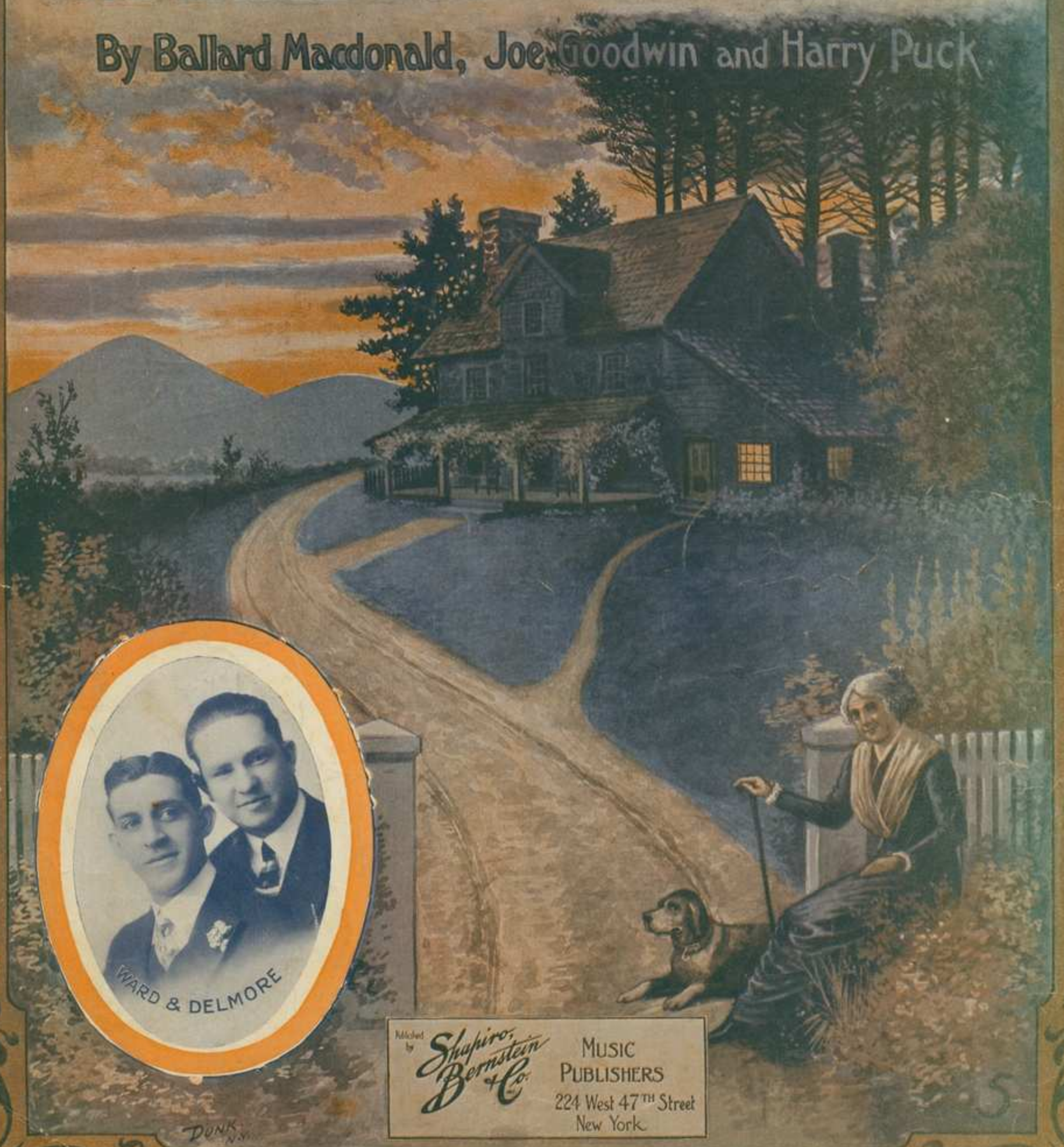


THERE'S A LIGHT THAT'S BURNING IN THE WINDOW
OF
THE LITTLE HOUSE UPON THE HILL

By Ballard Macdonald, Joe Goodwin and Harry Puck.



Published by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
224 West 47th Street
New York

DUNK
N.Y.

Try this over on your Piano.

Tip-Top Tipperary Mary

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Tempo di Marcia

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It begins with a *fz* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The piece includes several accents (^) and a *Vamp* section marked with *p* dynamics.

VOICE

Tip - pe - ra - ry Tom - my was a sol - dier boy,
Tip - pe - ra - ry Tom - my, so the sto - ry goes,

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, starting with a *p* dynamic. The melody is simple and follows the rhythm of the lyrics.

Brave as an - y lad could be,
Told a com - rade one dark night,

The vocal line continues with lyrics. The piano accompaniment continues in two staves, featuring chords and some melodic lines in the treble.

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. Dynamics include *dim.* and *rall.* markings.

Vamp (ad lib only)

I feel oh! so
I've seen ma - ny

The first system shows the vocal melody and piano accompaniment. The piano part includes a 'Vamp (ad lib only)' section. Dynamics include *p*.

lone - ly to - night, - I feel all a - lone, -
won - der - ful - sights, - Wan - d'ring on my way, -

The second system continues the vocal melody and piano accompaniment.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -
But I've spent such lone - some nights, And been wea - ry thru the day, -

The third system concludes the vocal melody and piano accompaniment.

I can see my mo-ther old and gray, I can hear the whip-poor-will,
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me. In the win-dow of the house up-on the hill:
Can't e-raise her lov-ing face, It's the sight of all the sights I want to see:

poco rit. *a tempo*

CHORUS

There's a light that's burn-ing in the win-dow Of a lit-tle

p-f

house up-on the hill, And the light will burn, And a heart will

yearn, And it al - ways will till I re - turn, For there's on -

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "yearn, And it al - ways will till I re - turn, For there's on -". The piano accompaniment is in grand staff (treble and bass clefs) and features a 7/8 time signature. The melody is characterized by eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and moving lines in both hands.

ly one mo - ther, I know she's wait - ing

The second system of musical notation. The vocal line continues with the lyrics: "ly one mo - ther, I know she's wait - ing". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

still, And she'll al - ways keep the light a - burn - ing

The third system of musical notation. The vocal line continues with the lyrics: "still, And she'll al - ways keep the light a - burn - ing". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

In the win - dow of the house up - on the hill. There's a

The fourth system of musical notation. The vocal line continues with the lyrics: "In the win - dow of the house up - on the hill. There's a". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system ends with a double bar line and first/second endings.



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