Love and Glory.
March and Two Step.

LEE OREAN SMITH.
The Most Popular Songs of the Day!
Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—These are the songs that “those who know” prefer!

Dreams of Long Ago,—A Ballad of Exceptional merit by Enrico Caruso—The prettiest Tresor in the World Today.

Honey Man! My Little, Lovin’ Honey Man!—An overnight hit—Sung by more Vaudeville Headliners than any other song ever written.

In All My Dreams, I Dream of You,—The biggest Ballad Success of recent years.

give Me a Small Town Sweetheart,—A novelty March Ballad.

The Dublin Rag,—Elizabeth Murray’s Big Song Hit in “Madame Sherry.”

Haven’t You Forgotten Something, Dearest?—Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,—A very clever song—you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,—A laugh in every line—No—a Scream!

When the Autumn Leaves are Falling,—One of the most Beautiful Ballads ever written.

heart of My Heart, I’m Pining for You,—A dainty concert Waltz Song.

My Cavalier,—Spanish Waltz Song, by writers of “Senora.”

Peaching,—A new and beautiful Love Ballad.

That Dreamy Italian Waltz,—The song with that “haunting melody”

Killarney, My Home Over the Sea,—An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,—Cute, Cheery, amusing.

in the Days of Girls and Boys,—The best “Kid” song since “School Days.”

Where Love Is King,—An interesting High Class Song.

You’re Going to Get Something You Don’t Expect,—Bert Williams’ Big Hit in “Pillow of Ionia.” A laugh in every line.

You Can’t Guess What He Wrote on My Slate,—A very clever Kid Song.

Music Vote Music must come from Berlin,—Elizabeth Murray’s Latest Song Success in “Madame Sherry.”

Brass Band Epiphram Jones,—Watch it—A Sure Hit.

I Don’t Care Whose Girl You Were, You’re My Girl Now,—A March Ballad that will Sweep the Country.

That Italian Serenade,—Successor to “That Dreamy Italian Waltz.”

Let Joyous Peace Reign Everywhere,—Sacred Song adopted from Alfred G. Boyne’s Famous Ballad “Answer.”

I’m Sending a Message to Mammy,—A Sweedy Pathetic Child Song, with an unusually interesting story and melody.

If Every Star was a Little Pickaninny,—The song that Every one is talking about—a Sure Winner—Sung by Bebe Wyze, Courtine Sisters, Bonnie, etc. etc.

That Dramatic Rag,—A New Idea in a “Rag” Song—A Hit of Fun.

Call Me “Daddy” That’s all,—The Big Song Hit out “West” where “Cassy Jones” was born.

Come Back to Me,—Gaby Deely’s Big Song Hit at the “Winter Garden” New York.

Ireland Never Seemed So Far Away,—An Irish Ballad that makes you long for “Dear Old Ireland.”

Don’t Forget Old Dixie Land,—A Stirring Southern March Song—Sets year free hopping.

Somehow I Can’t Forget You,—A Beautiful Sentimental Love Ballad.

Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor’s Child.  Red Head.

I Was Only a Girl at the Time.  I’m Bringing Up the Family.

You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for $1.00

Published by LEON FEIST, “Feist Building” NEW YORK