

Mammy O'Mine



Words by
WTH TRACEY

Music by
MACEO PINKARD

5

MUSIC
PUBLISHERS
Shapiro
Bernstein
& Co.
Cor. 47th St. & Broadway
New York.

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

Piano introduction in G major, 4/4 time. The piece begins with a soft (*f*) dynamic and a tempo of *Andante sostenuto*. The melody is played in the right hand, and the accompaniment is in the left hand. The piece concludes with a *p* (piano) dynamic and a fermata over the final chord.

VOICE (*Slow and tenderly*)

I've read your let - ter, Mam-my O' Mine, Now I feel bet - ter, Mam-my O' Mine,
When night is fall - ing, Mam-my O' Mine, I hear you call - ing, Mam-my O' Mine,

Piano accompaniment for the first vocal line, starting with a *p* (piano) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Still I'm kind - a home - sick, too, — No one can cure me, but you. —
Like I did in child - hood days, — Days I'll re - mem - ber, al - ways. —

Piano accompaniment for the second vocal line, continuing the *p* (piano) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS (*Slow and tenderly*)

Mam-my O' Mine, — Be-low that Old Dix-on Line, — Oh, how I'm

Piano accompaniment for the chorus, starting with a *p-f* (piano-forte) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

long - ing to kiss — you, I miss you, all — of the time, — I kiss your

Piano accompaniment for the end of the chorus, continuing the *p-f* (piano-forte) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

pic-ture each night, And read the let-ters you write, For they re - mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a - lone, My thoughts go wan-der-ing home,

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, Now I know why,

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es;

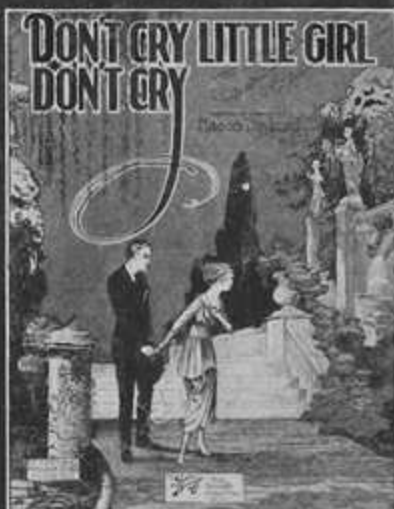
An-gel di-vine, You won-der-ful Mam-my O' Mine.

THE SEASON'S SONG SUGGESSES

ASK YOUR DEALER FOR THEM FOR YOUR PIANO, YOUR PLAYER PIANO AND PHONOGRAPH



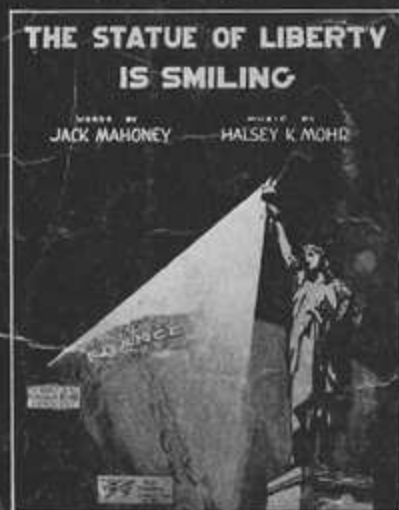
NOVELTY



BALLAD



BALLAD



MARCH BALLAD



NOVELTY



BALLAD



MARCH BALLAD



BALLAD



ORIENTAL

The GEM DANCE FOLIO for 1919

THE ONLY BOOK OF ITS KIND ON THE MARKET... CONTAINS 42 POPULAR SONG HITS OF THE DAY ARRANGED AS "JAZZ" FOX-TROTS, ONE-STEPS, WALTZES, RAGS AND MARCHES FOR PIANO SOLO ONLY

PRICE POSTPAID 35 CENTS