



ROSE OF WASHINGTON SQUARE



Song

Lyric by
Ballard Macdonald

Music by
James F. Hanley

As Introduced by

FANNY BRICE

in the new

Ziegfeld Midnight Frolic

atop the
New Amsterdam Theatre
New York

Price 60 cents



Shapiro
Borstein
& Co.
MUSIC
PUBLISHERS
110 Broadway & 47th Street,
New York.

Rose Of Washington Square

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Music by
JAMES F. HANLEY

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. It begins with a forte (*f*) dynamic, playing a series of eighth notes in the right hand and a bass line in the left hand. The piece then transitions to a piano (*p*) dynamic.

I'm Ro - sie the queen of the mod - els — I
I'm ter - ri - ble good as a mod - el — The

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and features a bass line with some chromatic movement.

used to live up in the Bronx — But I wan - der'd from there down to
ar - tists are stuck on my charms — Once a fel - ler said he would paint

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the 8/8 time signature and key signature.

Wash - ing - ton Square And Bo - he - mi - an Hon - ky Tonks — One
Ve - nus from me On - ly Ve - nus ain't got no arms — Rube

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves, ending with a final chord in the right hand.

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day I met Har - ri - son Fis - her — Said he: "You're like ros - es — the
Gold-berg my fi-gure ad - mir - es — He dress - es me up in a

stems — "I want you to pose for a pic - ture — On the
veil — And us - es my shape for the pic - tures — That he

cov - er of Jim Jam Jems" — And that's how I first got my
draws in the Eve - ning Mail — He prom - ised some time when he's

start — Now my life is de - vot - ed to art They call me:
free — That he'll mod - el a stat - ue of me They call me:

rall.

Rose Of Washington Square -

REFRAIN

Rose _____ of Wash-ing-ton Square _____ I'm with-er-ing

p-f

there _____ In base-ment air I'm fa-ding, Pose, _____


_____ with or with-out my clothes _____ They say my Ro-man nose _____

_____ It seems to please ar-tis-tic peo-ple; Beaus _____

I've plen - ty of those _____ With sec - ond-hand clothes _____



And nice long hair _____ I've got those Broad-way vamp-ires lashed to themast I've



got no fu-ture But Oh! what a past I'm Rose, _____ of Wash-ing-ton



1 Square. 2 Square. _____



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Dreamy Alabama Waltz and Song

Chorus *a tempo*

p *mf*

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo *mf*

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