SILVER SLEIGH BELLS.

MARCH—NOVELETTE

By E. T. PAULL

EXPLANATORY.

Believing that it increases the interest of the performer, to a greater or less extent, in a descriptive musical composition to know just what the author had in mind, is why this explanatory article is written.

The idea embodied in the “Silver Sleigh-Bells” March-Novelette is a description of a sleigh-ride, including the possible occurrences that take place during the trip. The following explanation will give the various incidents that the author wishes to describe during the ride.

In the first place, it is to be supposed that everyone taking the ride is ready, and waiting, and that there are several sleighs in the party. The first descriptive heading, therefore, contained in the piece is “All Aboard!” which is followed by the “Crack of the Whip,” spurring the horses into action. The first strain of the piece represents the “Sleigh-Ride.” The performer will notice that there is a wave line placed before nearly all the chords throughout the entire piece. We shall designate these as “arpeggio chords,” and they should be played correctly, to get the best effect. The lower note of the chords should be struck first, then the next note above, then the next, one after the other in quick succession. It gives a much better bell-effect to play the chords in a roll, so to speak, and not to play all the notes in the chord at the same time.

The first incident that occurs in the ride, is “Passing the Church Chimes,” which heading will be found at the beginning of the 2nd strain. This strain should be played slower than the first, and care taken to follow the pedal markings correctly, so as to make the tones distinct and resonant. After the Chimes, comes a repetition of the first strain under the heading “Continuation of Sleigh-Ride.” Then follows the introduction to the Trio, under the heading “Warning— Railroad Crossing!” followed by “Slowing Up.” The sleighs are practically supposed to come to a stop; and while waiting, the “Song of the Sleighbirds” is heard. Then follows “Continuation of Song, with Silver Bells,” the supposition being that the sleigh-ride has been resumed at this point, and the song and the bells are intermingled. Then follows “Challenge to a Race,” then comes “Challenge Accepted,” then follows “The Race,” in which all are supposed to take a part. This strain, with the repetition of the same, an Octave higher, should be gradually increased in velocity until the end of the Trio, which also has the heading “End of the Race.” This part of the piece has been so arranged that the notes all lay under the fingers well, and are easy to play. The time has been broken just enough, so as not to weary the finger execution; at the same time the characteristic effect of “The Race” has been increased.

Then follows “Homeward Bound,” which is a repetition of the first and second strains, representing the “Sleigh-Ride,” “Passing the Church Chimes, Etc.”” until toward the end of the piece, when the next heading, “Finale—Arriving at Home” will be found, which is followed by “All Out!” which completes the ride, and is in keeping with the spirit of the occasion that is being described.

The performer will notice that the above named headings are printed in the music, showing just where the various movements begin and end.

The usual manner of complimentary comments that have been received on the explanatory articles that were written for the “Burning of Rome,” and “Paul Revere’s Ride,” descriptive marches, has been an additional incentive to the author to write this article, which, he trusts, will meet with the approval of a generous public.

Respectfully,

E. T. PAULL

SPECIAL NOTICE: Write for a Complete List of E. T. PAULL’s Compositions and Arrangements, with special prices that will be given on same, which will be sent free, post paid to any address, by writing the Publishers, E. T. PAULL MUSIC CO., 43 West 29th Street, New York.
Silver Sleigh Bells.

NOVELETTE.

By E. T. PAULL.

Author of "Charles Bage," "Squire King," "Burning of Rome," "Paul Revere's Ride." etc.

Con Spirito Brillante.

Allegro moderato.

All aboard.

Crack o' the whip.

Whip

The Sleigh Ride.

Copyright MCMVI by E. T. Paull.
Passing the Church Chimes.

Continuation of Sleigh Ride.


TRIO.

-Song of the Sleighriders.

Silver Sleigh Bells, 5
Of Special Interest to Teachers and Musicians

If you are looking for an edition that is absolutely correct in every respect, BE SURE TO GET THE "EDITION PAUL." If you are looking for an edition that is superior in every respect to all other editions, BE SURE TO GET THE "EDITION PAUL." If you are looking for an edition that will increase the interest of your pupils, and make the study of Piano Playing a pleasing task from the very beginning, instead of a dry and monotonous routine, then BE SURE TO GET THE "EDITION PAUL." If you are looking for an edition of the World's Most Famous Musical Compositions, especially selected, arranged, graded and published in the Handumet Manuscript pages, and Edited and Revised by the World's best Authorities in Music, as WILLIAM H. SHERWOOD, CONSTANTINE VON STERNBERG, EMMIL LEIBLING, HOMER M. BARTLETT, WILSON G. SMITH, J. H. ROGERS, GUSTAV L. BECKER, FRANK LYNES, WALTER SPRY, JOHN K. ROYAL, ALBERTO HIMAN, WM. M. SEMMACHE, and D. M. LEVETT, be sure TO GET THE "EDITION PAUL."

WM. M. SEMMACHE.

First Grade

In the Month of May, Francis Rehr, op. 374, No. 3.

Child's Play, Francis Rehr, op. 374, No. 3.

Sounds from the North, Corinna Gulfiott, op. 101, No. 4.

Goldene Stimm, Val. L. Stebbins.

Joyful Morning, Corinna Gulfiott, op. 101, No. 3.

Birds of Paradise, Val. Stebbins, op. 101, No. 3.

Ah. H. Lichner, op. 101, No. 12.

SECOND GRADE

Little Wanderer, G. Gulfiott, op. 101, No. 12.

ALBERTO HIMAN.

First Grade

Concertsion, H. Lichner, op. 24, No. 2.

Marching Excitement, H. Lichner, op. 24, No. 1.

Under the Linden Tree, G. Lange, op. 249, No. 3.

Little Dance in the Nursery, Lewis Kohler.

Trumpeter's Serenade, F. Schott, op. 240, No. 21.


Brief Thoughts, H. Lichner, op. 24, No. 4.

After School, H. Lichner, op. 24, No. 4.

FRANK LYNES.

Second Grade

Cindy Song, N. W. Wilm, op. 81, No. 13.

Little Sagitt, Heinrich Hoffmann, op. 34, No. 1.

Rondo in G Major, J. N. Hummel.

Father Figures, F. Schott, op. 98, No. 1.

Serenade and Rondo in G Major, J. L. Drombe, op. 20, No. 9.

Serenade in G Major, Victoria Hausman.

Cherubim, Ave, Ave, op. 142, No. 9.

JOHN K. ROYAL.

SECOND GRADE

Elogues, Val. J. B. Davenvorth, op. 272, No. 1.

Fair, The (Kazimierz), C. Grunin.

Hand Organ Minstrel Tr., Opener, op. 65, No. 1.

Melodies, R. Schuman, op. 98, No. 4.

Of Olden Times, H. C. Greaves, op. 77.

Tarentelle, C. Mayer, op. 121, No. 3.

William Tell, D. King, op. 114, 280, 284.

D. M. LEVETT.

Third Grade

Holiday in the Village Scherzo, C. Rains, op. 23, No. 2.

Alcorn Leaf in A Major, E. Grump, op. 28.

Dance on the Green, C. Rains, op. 156, No. 3.

Curious Story, St. Heller, op. 184, No. 10.

II Pianimmer in D Major, St. Heller, op. 45, No. 15.

Turtle Dove Luten, Franz Rehr, op. 269.

Posnur, N. W. Wilm, op. 1, No. 1.

WALTER SPRY.

Third Grade

Gazette, Michael Goldner.

La Bruneuse, J. H. Leach, op. 291.

La Fantasie, G. Raywood, op. 8, No. 1.

Petit Tarentelle, St. Heller.

Papageno's Dance, H. D. Dreyfuss, op. 19.

Sonata in G Minor, L. von Beethoven.

Song Without Words A Minor, P. Tschikovsky, op. 40, No. 6.


W. S. MATTHEWS.

Fourth Grade

Dance of the Flowers (Grand Value), Leo Deller.

Death of Anton (Fatal Hour), E. Grump, op. 66.

Intermezzo, H. A. McCoulough, op. 10, No. 1.

Papageno's Serenade (Grand Value), H. V. Mark.

Sparks, The, (Mozart), L. St. Cottinck, op. 21.

Spring Song (Song Without Words, op. 44), F. Mendelssohn.

Voices Improvised, N. W. Wilm, op. 19.

J. H. ROGERS.

FOURTH GRADE

Celebrated Prelude in C S. Bach.

Clandestine (Air de Balcony, No. 4), G. Chaminade.

Phantasy, J. Raff, op. 75, No. 2.

Nutcracker, in E. N. Chopin, op. 9, No. 8.

Papageno's Serenade in A, C. Rains.

Sonata in C, J. Haydn.

Serenade (Les Flutes Descant), J. J. Bach.

Valses in D, F. Chopin, op. 64, No. 1.

CONSTANTINE VON STERNBERG.

FIFTH GRADE

By Moonlight, F. Mendel, op. 190, No. 3.

Gavotte, E. Silvas, op. 79, No. 1.

Gay Batteries (Caprice), Louis Goeir, op. 8.

Grand Value Brilliante, F. Chopin, op. 5.

Harmoneus Blacksmith (Air and Variations), G. F. Handel.

Petite Menuesca, W. Schott, op. 2.

Salterello on a Theme from Mendelssohn's Italian Symphony.

St. Heller, op. 77.

Signum's Leap Song (Fantasy, From Wagner's "Die Walkure").

G. Lengy, op. 543.

WILLIAM H. SHERWOOD.

FIFTH GRADE

Balletto (Papageno), E. Grump, op. 4, No. 1.

Bridal Procession, C. Rains, op. 101, No. 2.

Bridal March, F. Chopin, op. 6.

Scherzo, B. Grump, op. 44, No. 5.

Rondo in C, F. Mendelssohn, op. 22, No. 2.

Rondo in E, F. Mendelssohn, op. 22, No. 4.

Valses in D, F. Chopin, op. 64, No. 1.

WILSON G. SMITH.

SIXTH GRADE

Aufliebe, F. Schott, op. 10, No. 2.

La Cascada (Marcelo de Costa), E. F. Kunz, op. 27.

Military March, Schiller-Jaeger.

Nocturne in A, A. Rubinstein, op. 75, No. 8.

Poeme d'Amour, A. Hensel, op. 3.

Polacco Brillante in A, C. M. von Weber, op. 73.

Wittgen's Dance (Fugalmus) Trans. by W. V. Wallace.

GUSTAV L. BECKER.

SIXTH GRADE

If I Were a Bird, A. Handel.

Second Rallia, in E, F. Chopin, op. 38.

Walse de Concert in B, E. E. Wenzel, op. 20.

Wedding March and Hymn (Chorale, Paragon), Mendelssohn-Liszt.

SIXTH GRADE

Polonaise No. 2 in Bb, F. Liszt.

Sonata in A, F. Beethoven, op. 101.

HOMER M. BARTLETT.

SIXTH GRADE

Fantastic Improvisation C, F. Chopin.

Moonlight Sonata C, E. V. Beethoven, op. 47, No. 2.

Rondo Capriccioso in E, F. Mendelssohn, op. 13.

SEVENTH GRADE

Rhapsodie Hongroise No. 2 in E, F. Liszt.

Tarentelle, Ch. Beethoven.

EMIL LEIBLING.

SEVENTH GRADE

Rondo in C, M. Mikowski, op. 18, No. 8.

SEVENTH GRADE

Clair-de-Lune (Bach-Busoni).

Cancionada, La. Liszt.

Jalousie Love Death (Transcription), F. Liszt.

Magic Fire Scene (Die Walkure), Wagner-Les Mattson.

Polonaise Fantasia in A, F. Chopin, op. 44.

Perpitsch Motive (Arr. for left Hand), P. Tschikovsky.

THIS CATALOGUE WILL BE VALUABLE TO EVERY TEACHER AND MUSICIAN.