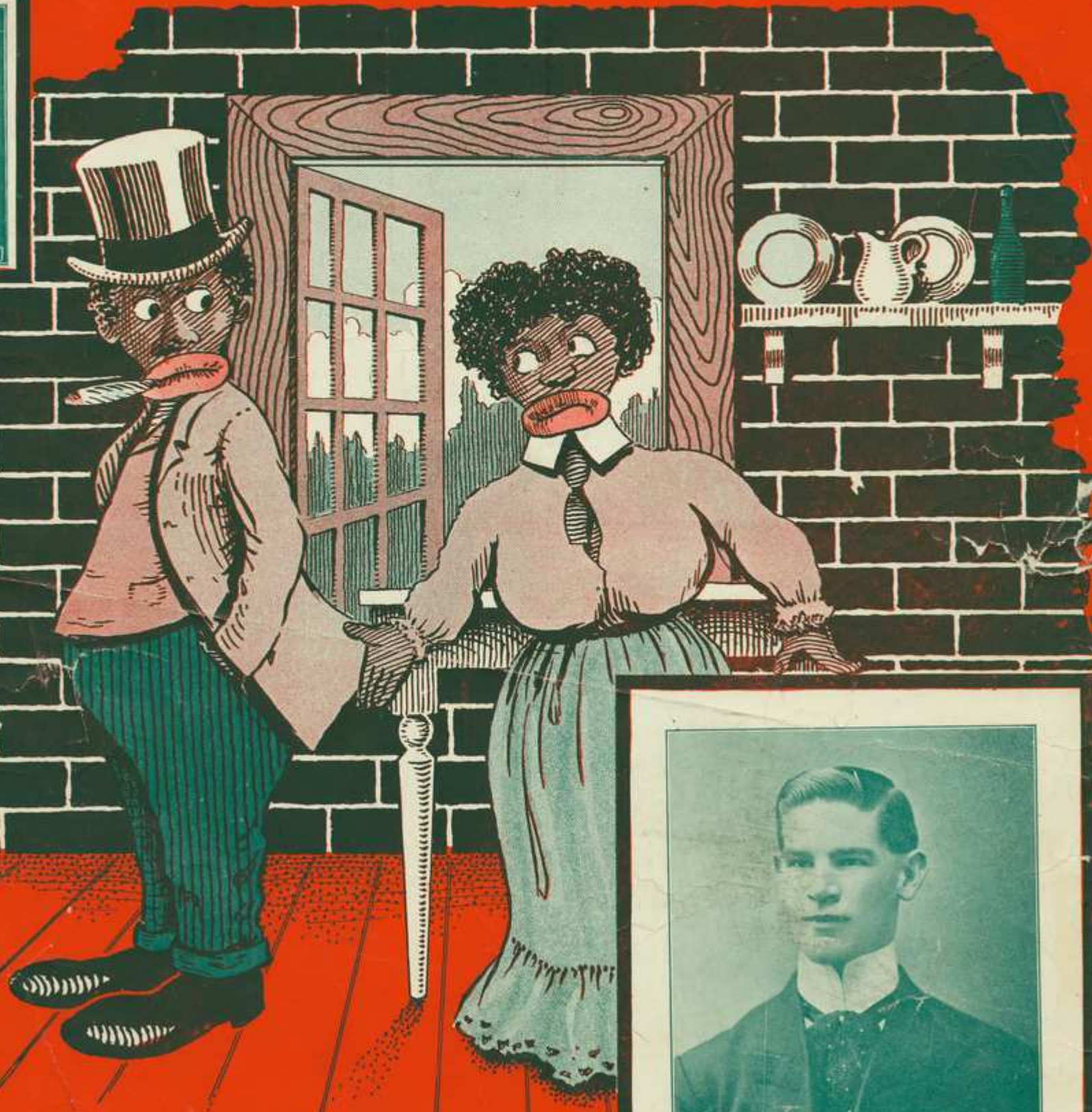


HARRY VON TILZER'S GREAT ROOM RENT SONG

WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND?

(RUFUS RASTUS JOHNSON BROWN)



5

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHERS
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Try this over on your Piano. Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The introduction features a series of triplets in the right hand and chords in the left hand. The first system of piano accompaniment shows the continuation of these patterns. The vocal line enters in the second system with the lyrics: 'In a cos-y cor-ner with your beau, lights are low, cheeks a-'. The piano accompaniment continues with chords and moving lines. The second system of lyrics is: 'Two-light al-ways seems to lend a charm, what's the harm, if your'. The piano accompaniment provides harmonic support. The third system of lyrics is: 'glow, arm, You say "want a squeeze?" she says "Oh you tease,"'. The piano accompaniment continues. The fourth system of lyrics is: 'Steals a-round her waist, mind it's tight-ly placed,'. The piano accompaniment concludes the piece.

mf

L.H.

p

In a cos-y cor-ner with your beau, lights are low, cheeks a-
Two-light al-ways seems to lend a charm, what's the harm, if your
glow, arm, You say "want a squeeze?" she says "Oh you tease,"
Steals a-round her waist, mind it's tight-ly placed,

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