

WHY SHOULD I CRY OVER YOU

A Waltz Ballad



*Belle
Baker*



By
**Ned Miller and
Chester Cohn.**

POPULAR EDITION
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Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You said good - bye, I won - der / All of my dreams fad - ed it". The piano accompaniment includes a piano (*p*) dynamic marking. The music is in 3/4 time with a key signature of one sharp.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "why, And our ro - mance was through, / seems, Just like the morn - ing dew,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is in 3/4 time with a key signature of one sharp.

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You did - n't care what sor - rows I'd bear,
And ev - 'ry plan that we both be - gan,

'Twas all in fun with you.
Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o - ver you, sigh o - ver you,

p-f

e - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; ——— Al - though you have left me a -

- lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

a poco rall.

1. cry o - ver you? ——— 2. you? ———


rall.

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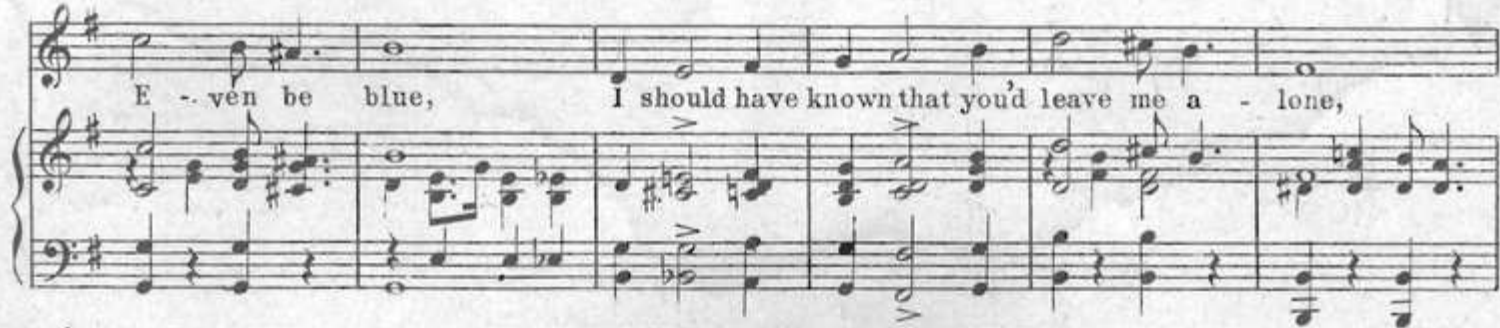
FOX TROT CHORUS

Moderato

I don't know why I should cry o-ver you, Sigh o-ver you,



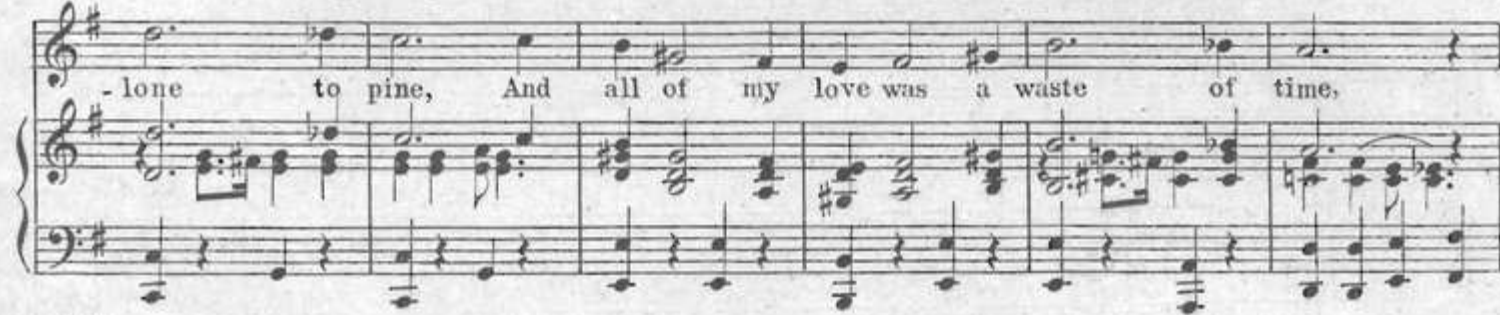
E - ven be blue, I should have known that you'd leave me a - lone,



And break my heart in two; Al-though you have left me a -



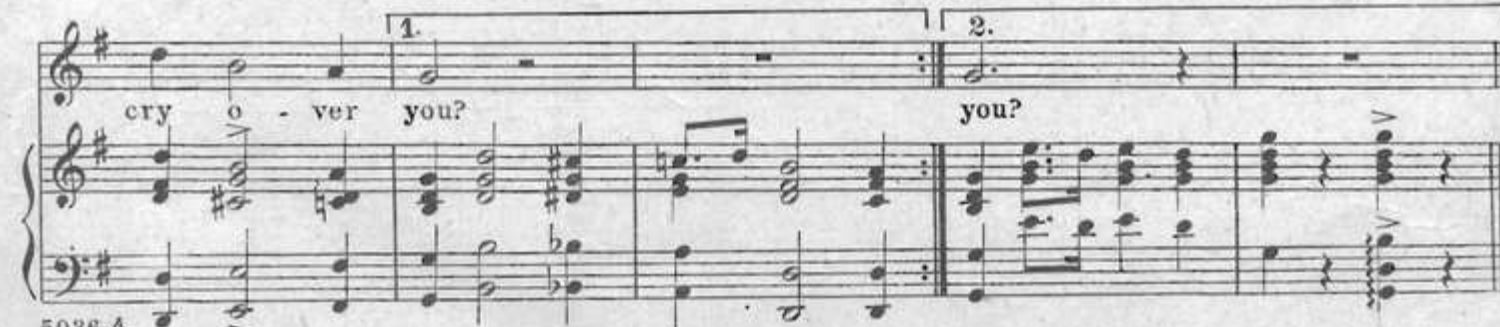
- lone to pine, And all of my love was a waste of time,



Some day your heart will be bro - ken like mine, So why should I



1. cry o - ver you? 2. you?



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Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing.

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Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the
moun - tain side, The glae - ier wa - ters flow-ing. — Though old - en days can ne'er re-turn, Their

dolce

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, — In for - ev - er dream - ing

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