
A multi-talented man, Iaroslav Sokolov did not limit himself to accounting. He had a keen interest in Shakespeare whose art he had scrupulously studied and he published: *Shakespeare: Money, Credit and Accounting* (1996). Under the pseudonym of Dorofeev, he also published the *Memoirs of an Old Accountant*, a fictionalized narration of some events of his life. An enlightened connoisseur of literature, for many years he had gathered details concerning accountants as literary heroes and made a book of it: *The Accountant as a Character in Literature and Cinema* (2003).

Vyacheslav Sokolov
PricewaterhouseCoopers, Moscow

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**Esteban Hernández Esteve**
**Inducted into the Royal Academy of Spanish Doctors**

On 27th October 2010 AAH life member Esteban Hernández-Esteve was inducted into the Royal Academy of Spanish Doctors (Real Academia de Doc-

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