Few black state troopers

A special survey of state police forces found that “no more than 250 of the nation’s 40,000 state policemen are black.” Available figures suggest that another 500 state troopers are from other racial minorities. At least 10 states have no black troopers and only five states have as many as 10. RRIC Staff Writer John Egerton conducted the mail and telephone survey, getting responses from 46 of the 50 states. California has the highest number of non-white officers—80 blacks and 174 from other minorities. Four other states—Illinois, Maryland, New Jersey and Pennsylvania—have between 13 and 23 black patrolmen, Egerton reports. Oklahoma has 102 minority officers other than black and most of them are Indians. A full report and table on Egerton’s findings are located inside this issue of the Reporter. * * *

Desegregation hurts black teachers

School desegregation is “decimating the ranks of black classroom teachers and threatening black principals with extinction,” according to Robert W. Hooker, who conducted a special study of the problem in the 11 Southern states. Hooker found that statistics on the situation are virtually nonexistent. He contacted official and unofficial sources throughout the region and concluded that: (1) Hundreds of black teachers have been demoted, dismissed outright, denied new contracts or pressured into resigning; (2) New teachers hired to replace them include fewer and fewer blacks; (3) Demotion of black principals and teachers is more prevalent than outright dismissal; (4) Displacement is more widespread in small towns and rural areas than in metropolitan centers. A more complete report on Hooker’s findings is inside this issue. * * *

New directions at UNCF

Since taking over as president of the United Negro College Fund last spring, Vernon Jordan has set a fast pace and outlined new goals for

Inside This Issue

Racial conflict and a severe economic crisis threaten Cairo, Ill. (—Bernard Garnett) . . . Oklahoma Cherokee see economies as a key to their future (—Frye Gaillard) . . . And the Christmas industry sees Black (—Jack White)