The University of Mississippi campus is a study in contrasts between
the old and the new.

It is an institution anchored in tradition and etched in plans for the future.

The old Confederate statue at the foot of University avenue symbolizes
the old days. The solitary figure perched on his marble pedestal stands
as a tribute to the courageous dead of Lafayette county whose valor and courage glorified many a battlefield.

During the last few days the old Rebel has been casting his stony
gaze on events that might not seem very different from the drama he
symbolizes.

Just across from the statue a new science center is going up, where atom-splitting and research will hail the future.

Through the tree-shaded grove stands the majestic white-columned
lyceum, built by slaves and once occupied by federal troops. Those were
the last military forces to set foot on the Ole Miss campus.

Since coming back to the campus after a three-year absence, I have
been looking around for changes.

There are more students now, and the coeds consistently beautiful
than when I was a student here.

All the temporary buildings constructed after World War II
during the overflow of veterans have all been demolished. New
concrete and steel structures have taken their place.

New buildings include a cafeteria, music and home economics hall,
and several new dormitories, including one seven stories high.